Michael Karmon

# Sessions

for violin and guitar

I. Saturday Morning
II. Saturday Night, Late
III. Monday Morning
IV. Friday Night

Duration ca. 13 min.

Program note:

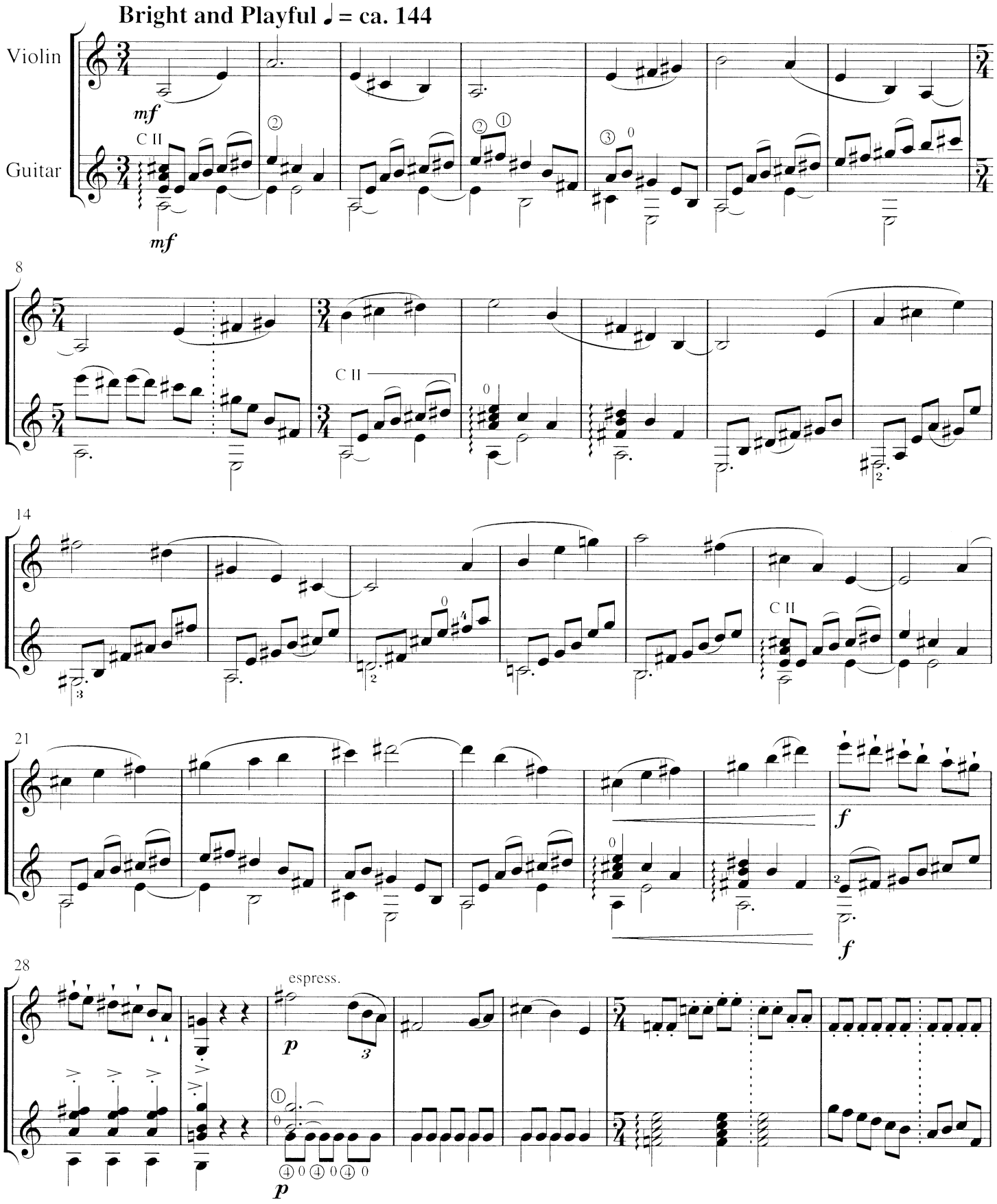
Two players improvising on musical ideas they've worked with many times before was the image at the beginning of Sessions. They're not really coming up with new music at this point, but they're exploring ways of interacting with one another. The goal is to create something expressive, varied, and cohesive. Each movement is a "transcription" of a particularly good improvising session, and the titles suggest the moods: easy going, tired but not ready to sleep, edgy, and filled with excitement and possibility.

# Sessions

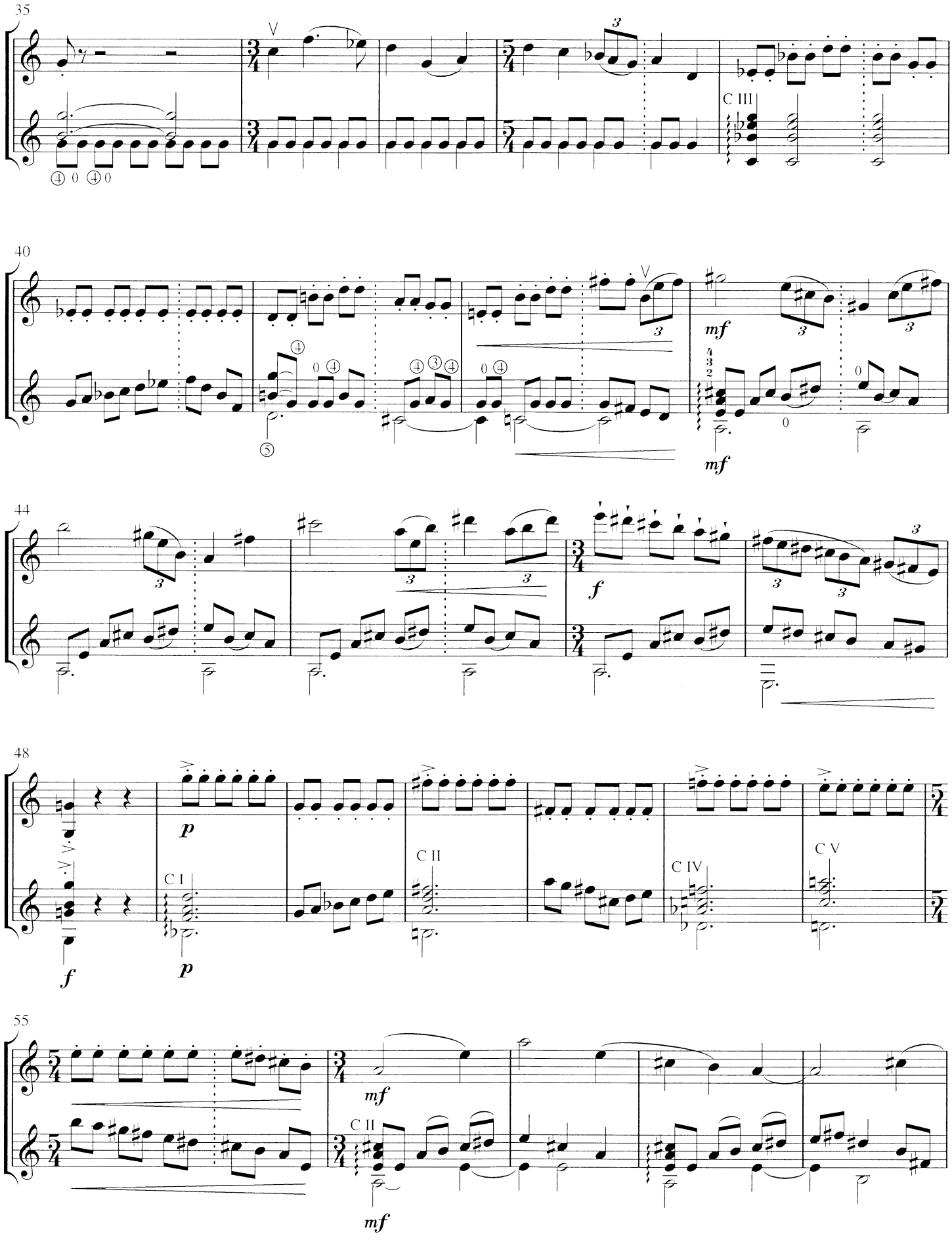
Written for the Shank-Hagedorn Duo and Duo 46

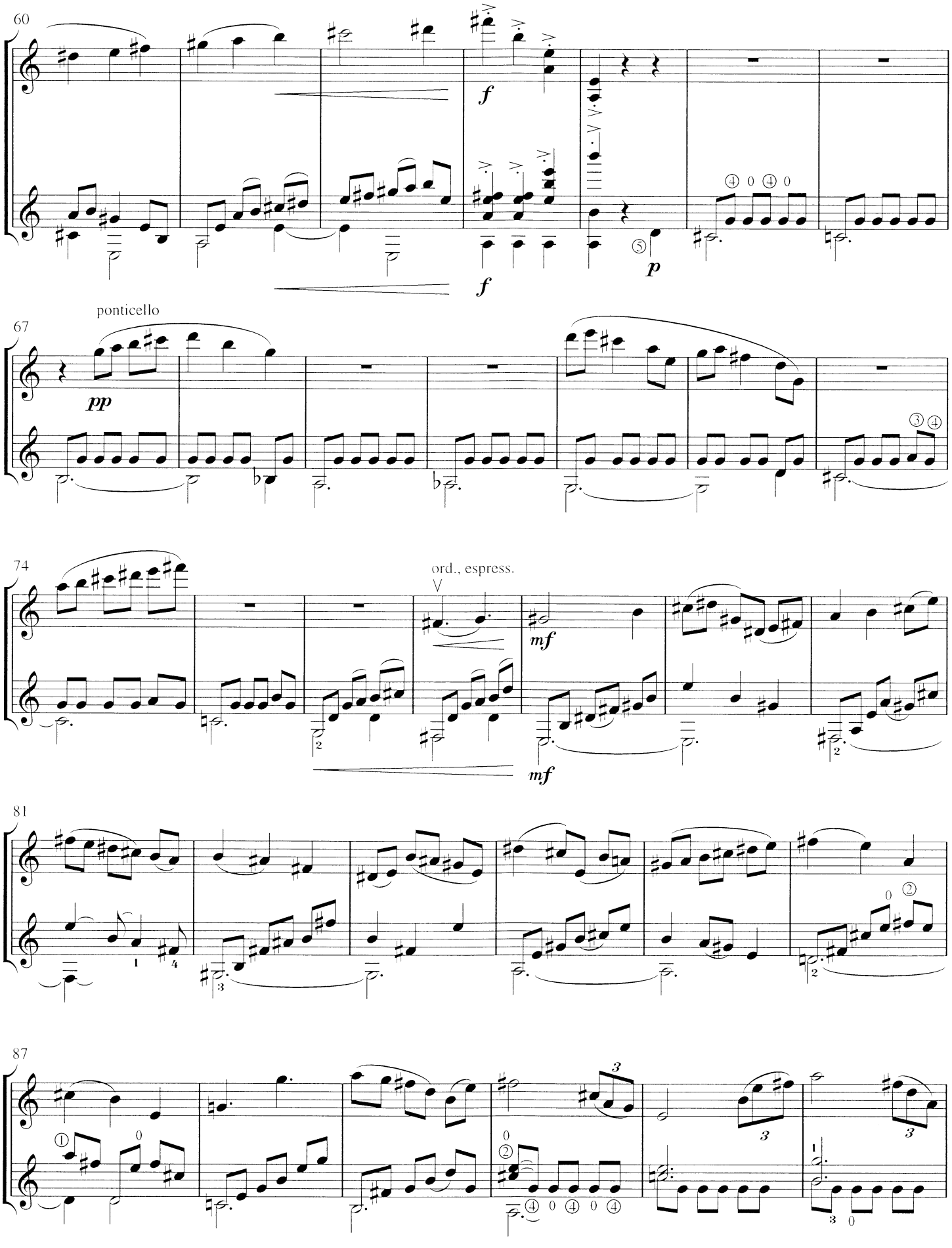
Michael Karmon

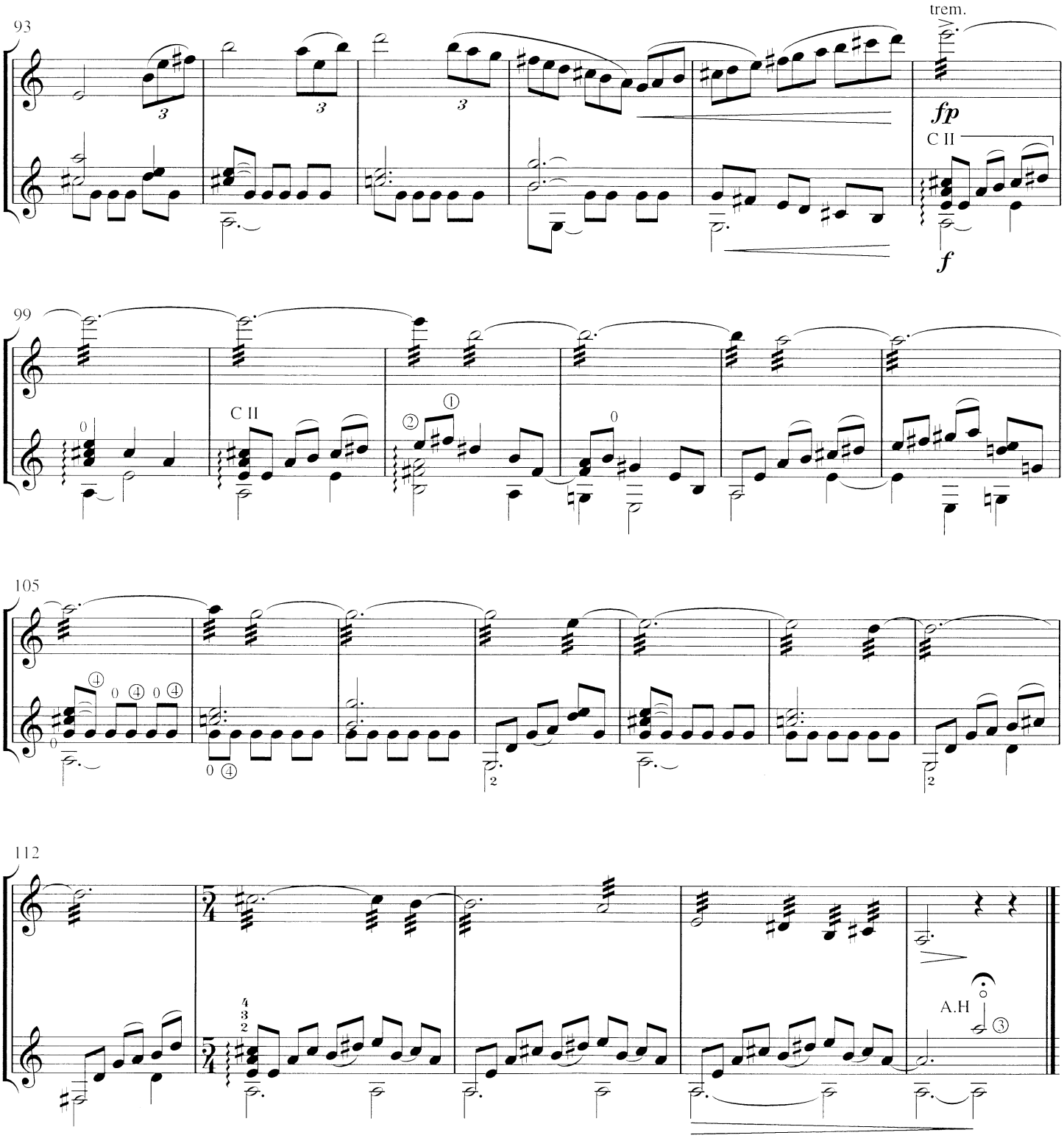
## I. Saturday Morning



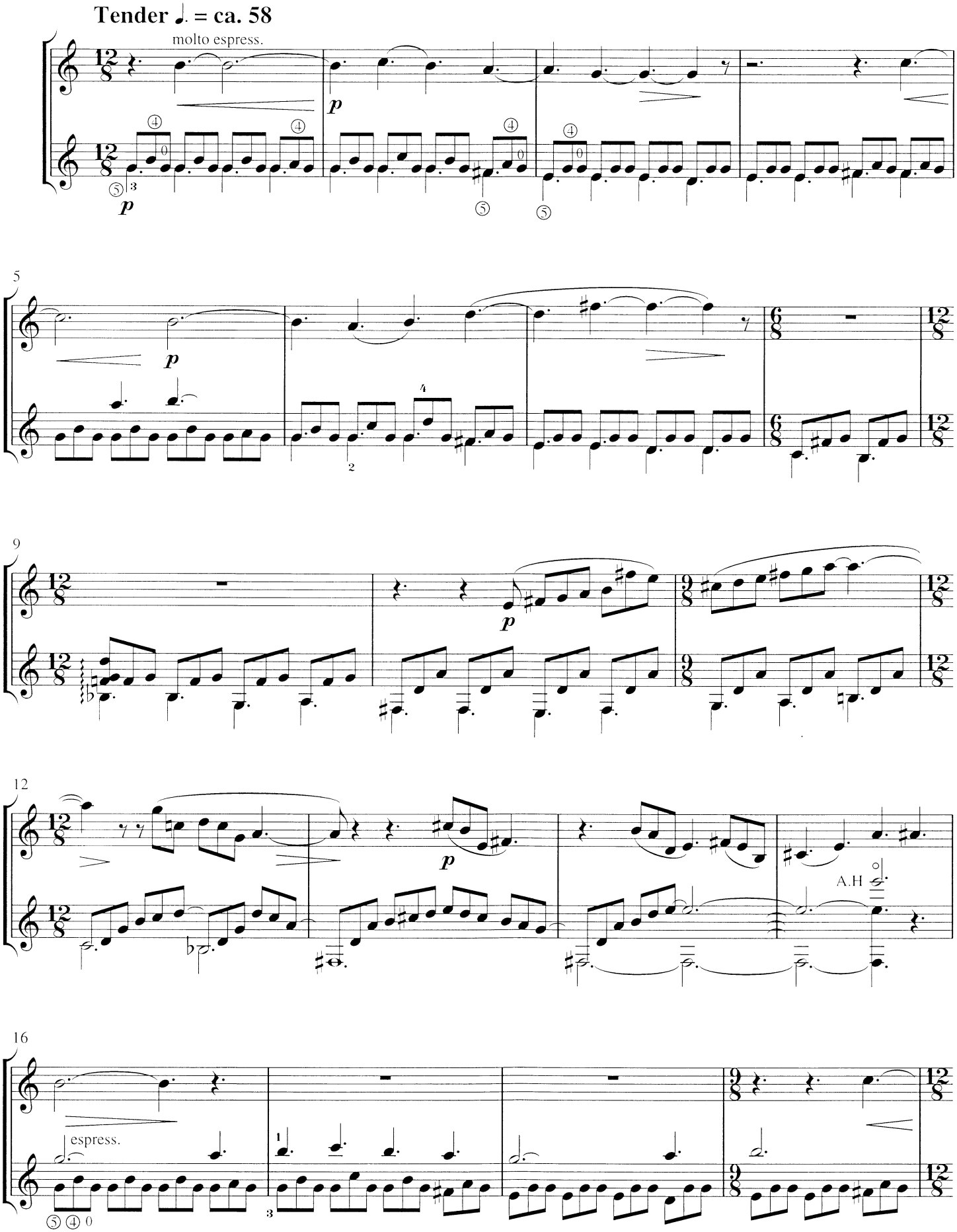

Michael Karmon © 2007

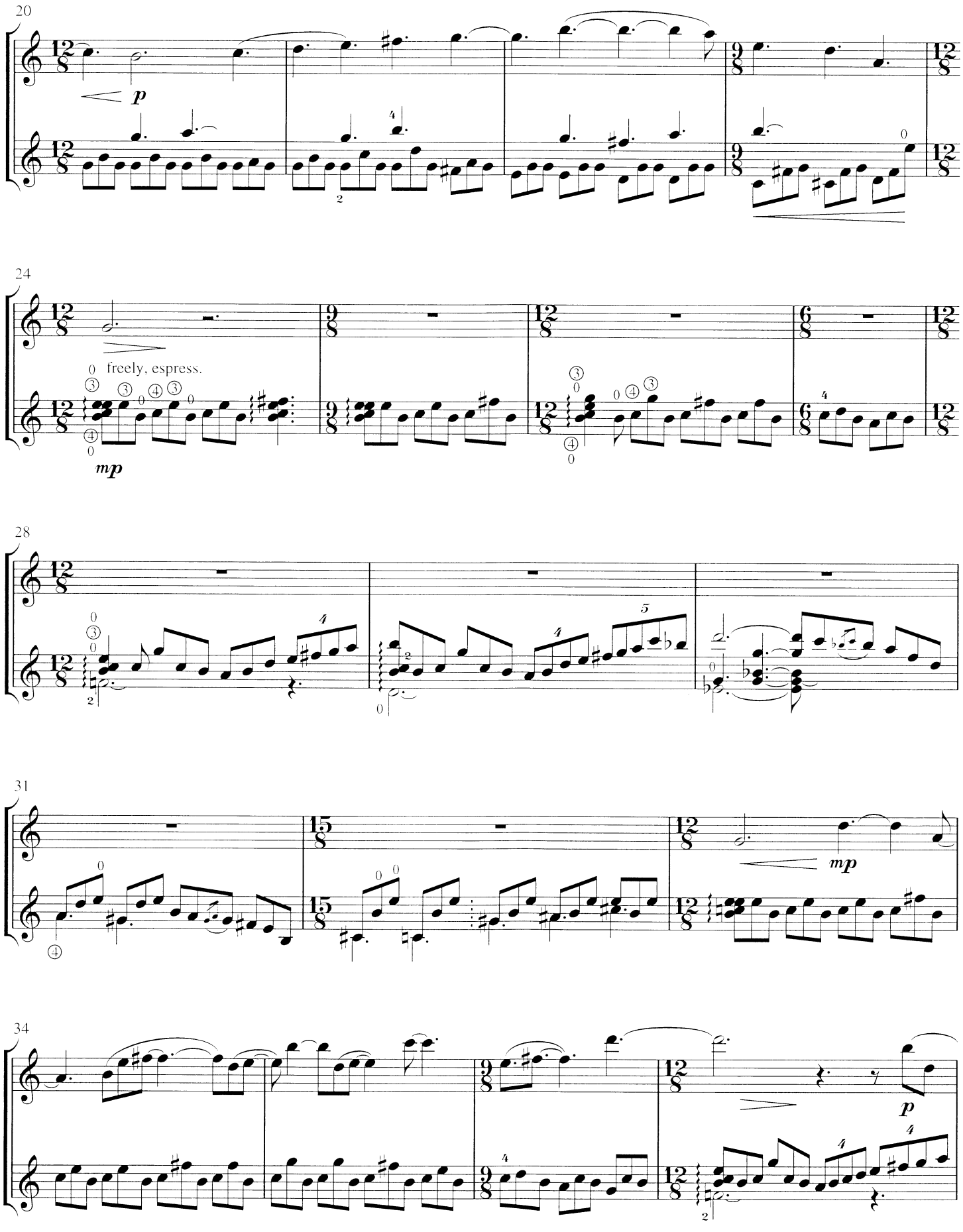

35
V
C III
40
V
mf
mf
44
f
48
p
C I
C II
C IV
C V
f
p
55
mf
C II
mf

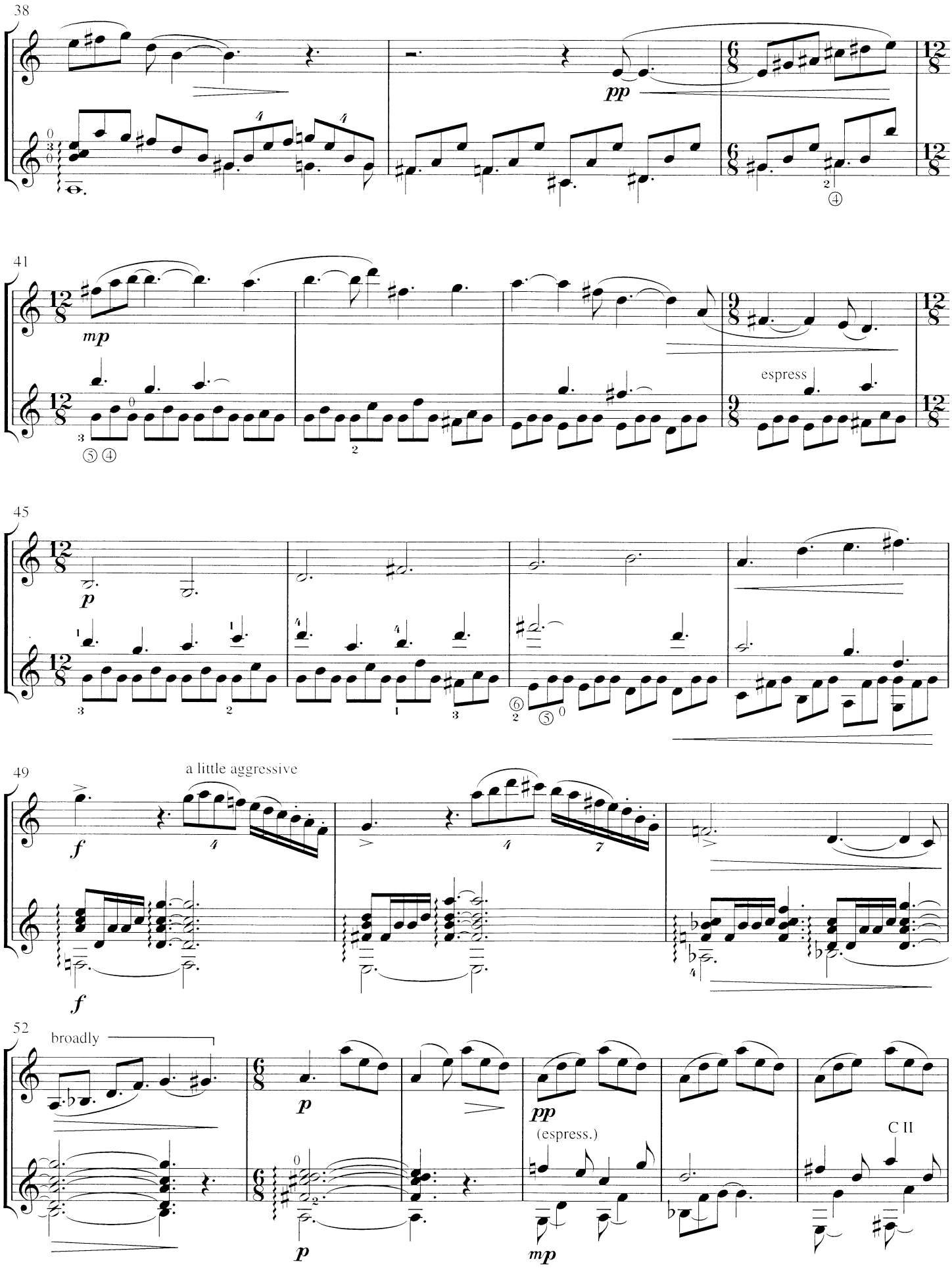

60
f
f
p
ponticello
67
pp
74
ord., espress.
mf
mf
81
87

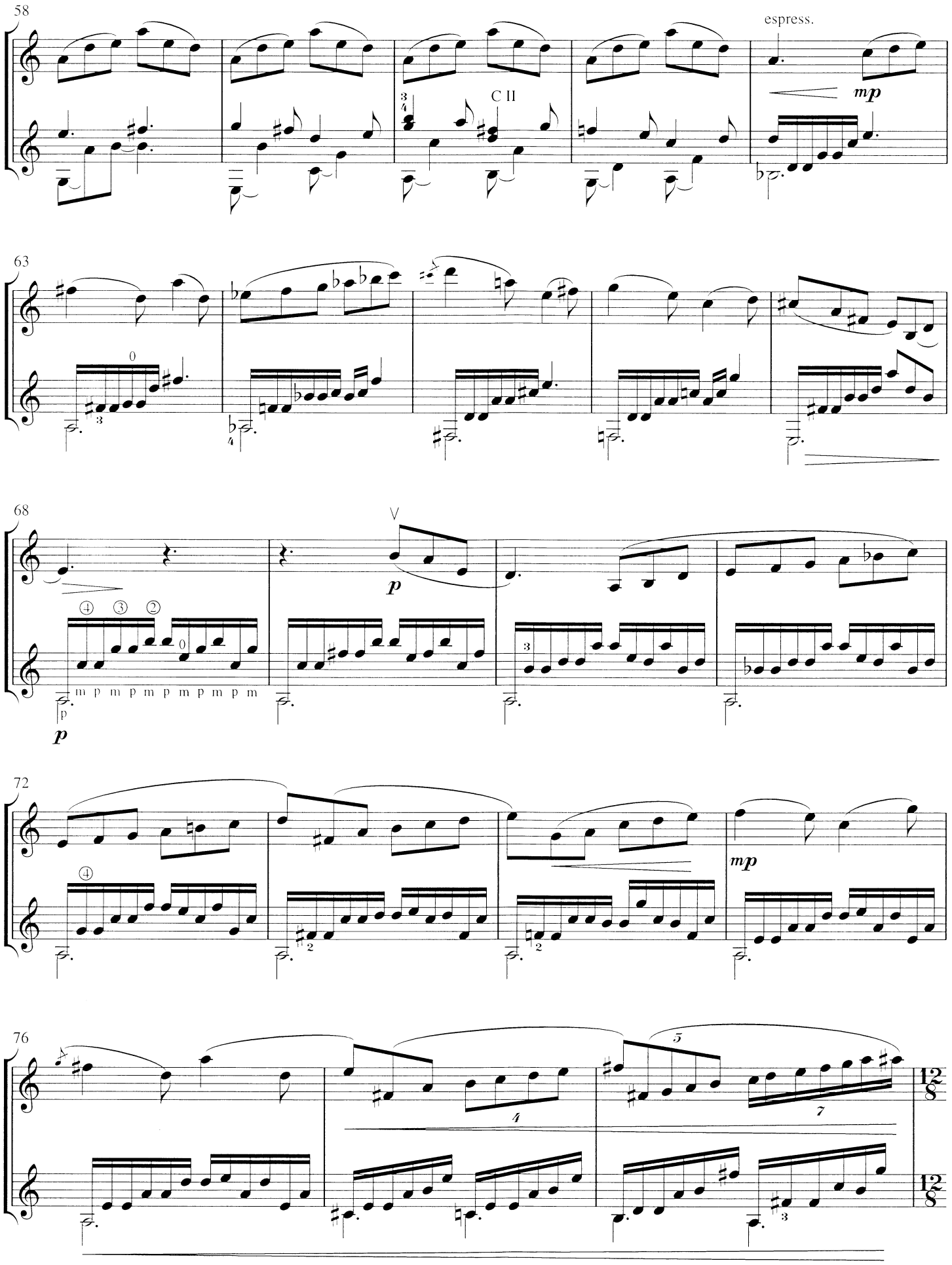

93
trem.
fp
C II
f
99
C II
105
112
A.H

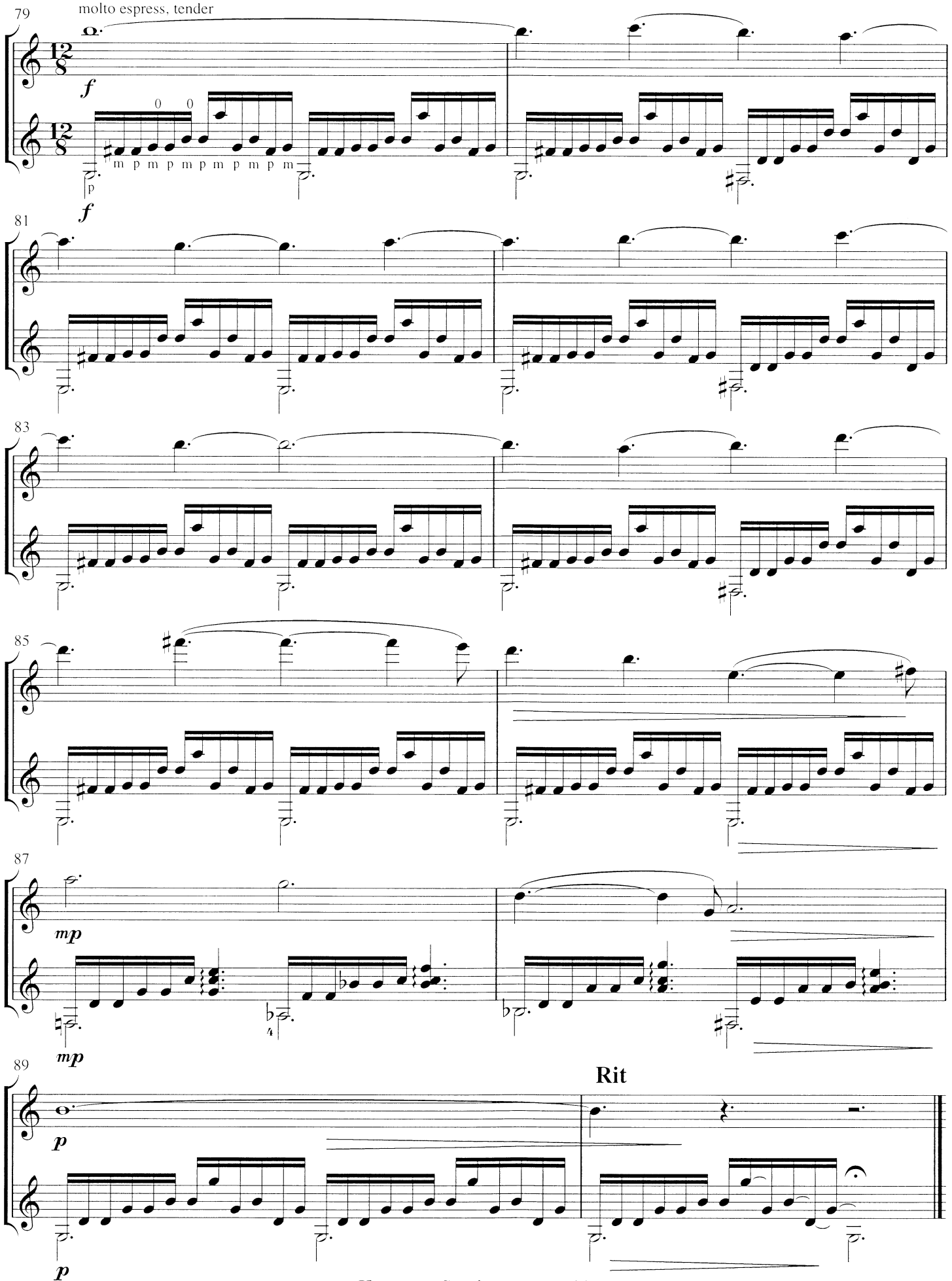
## II. Saturday Night, Late




20
p
24
freely, espress.
mp
28
31
mp
34
p

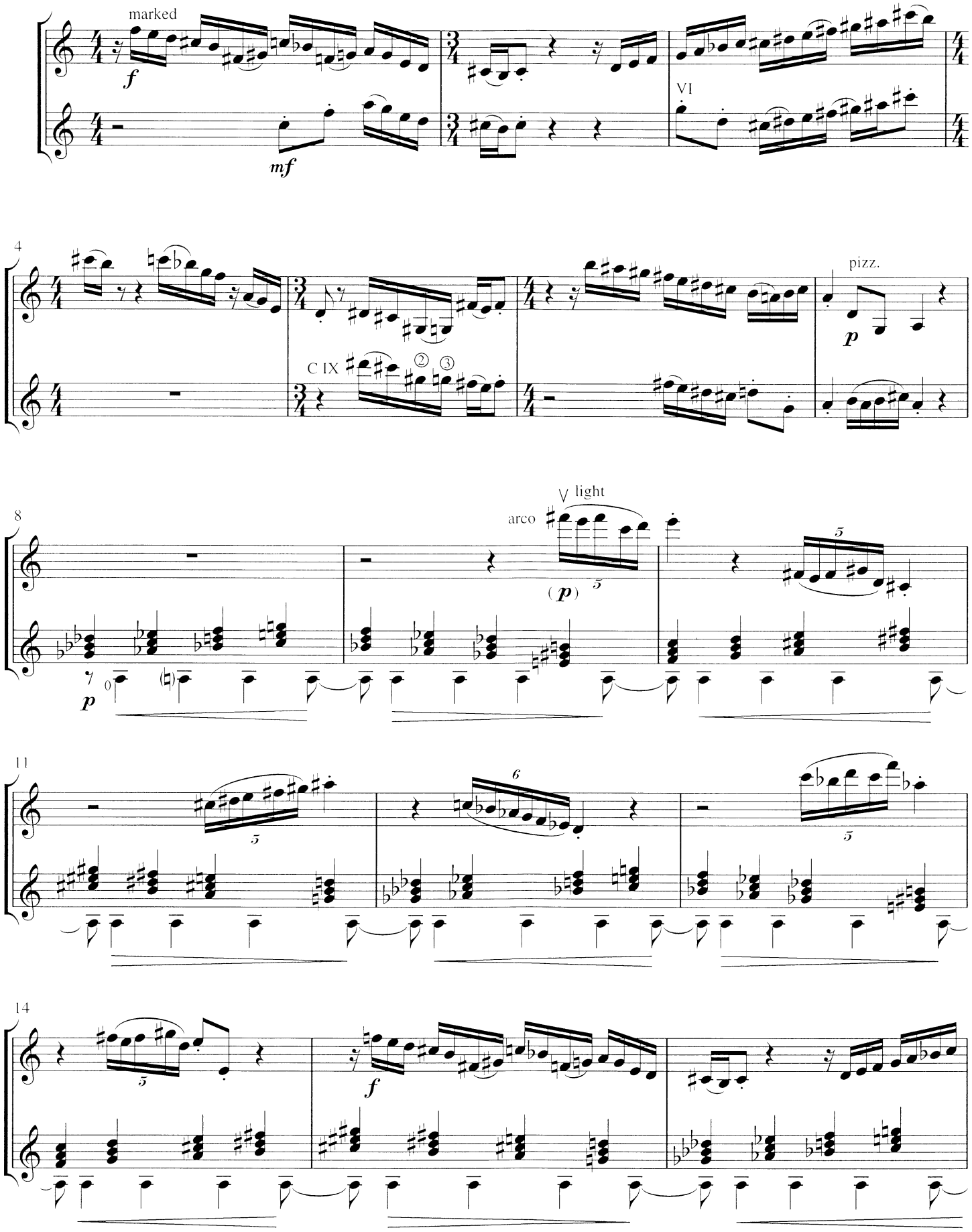

38
pp
41
mp
espress
45
p
49
a little aggressive
f
f
52
broadly
p
pp
(espress.)
mp
C II

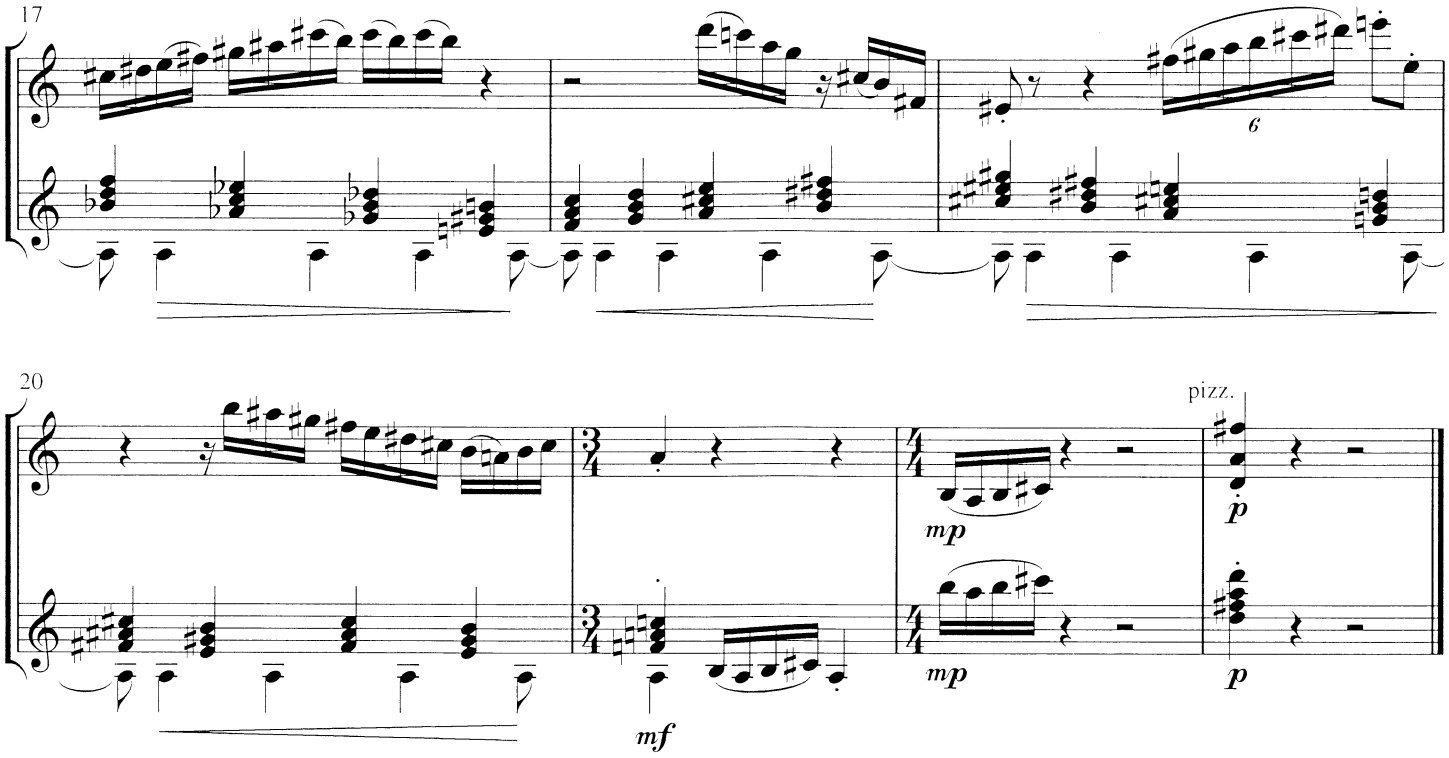

58
espress.
C II
mp
63
68
p
m p m p m p m p m p m
p
72
mp
76


79
molto espress, tender
f
m p m p m p m p m p m p
p
f
81
83
85
87
mp
mp
89
Rit
p
p

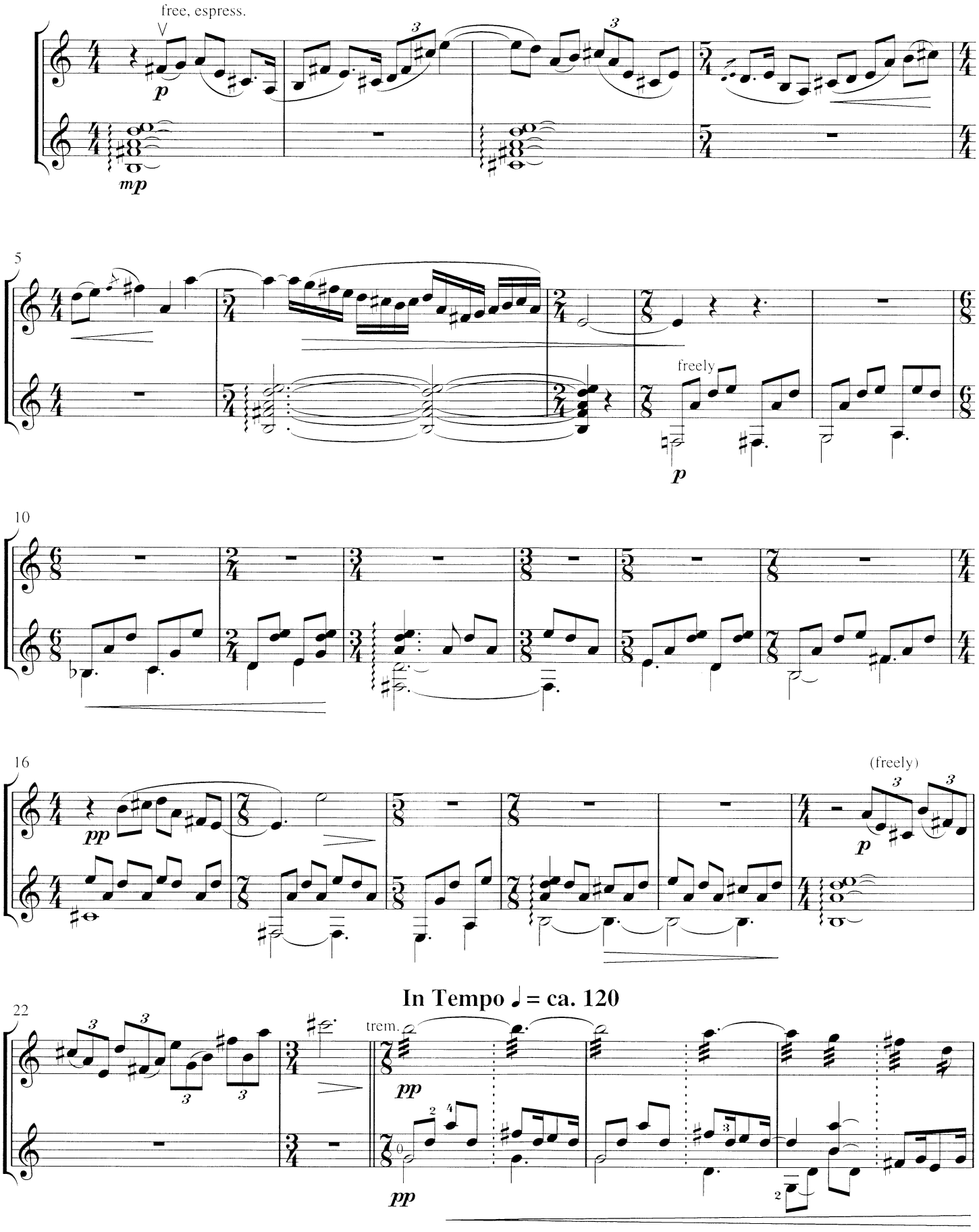
## III. Monday Morning

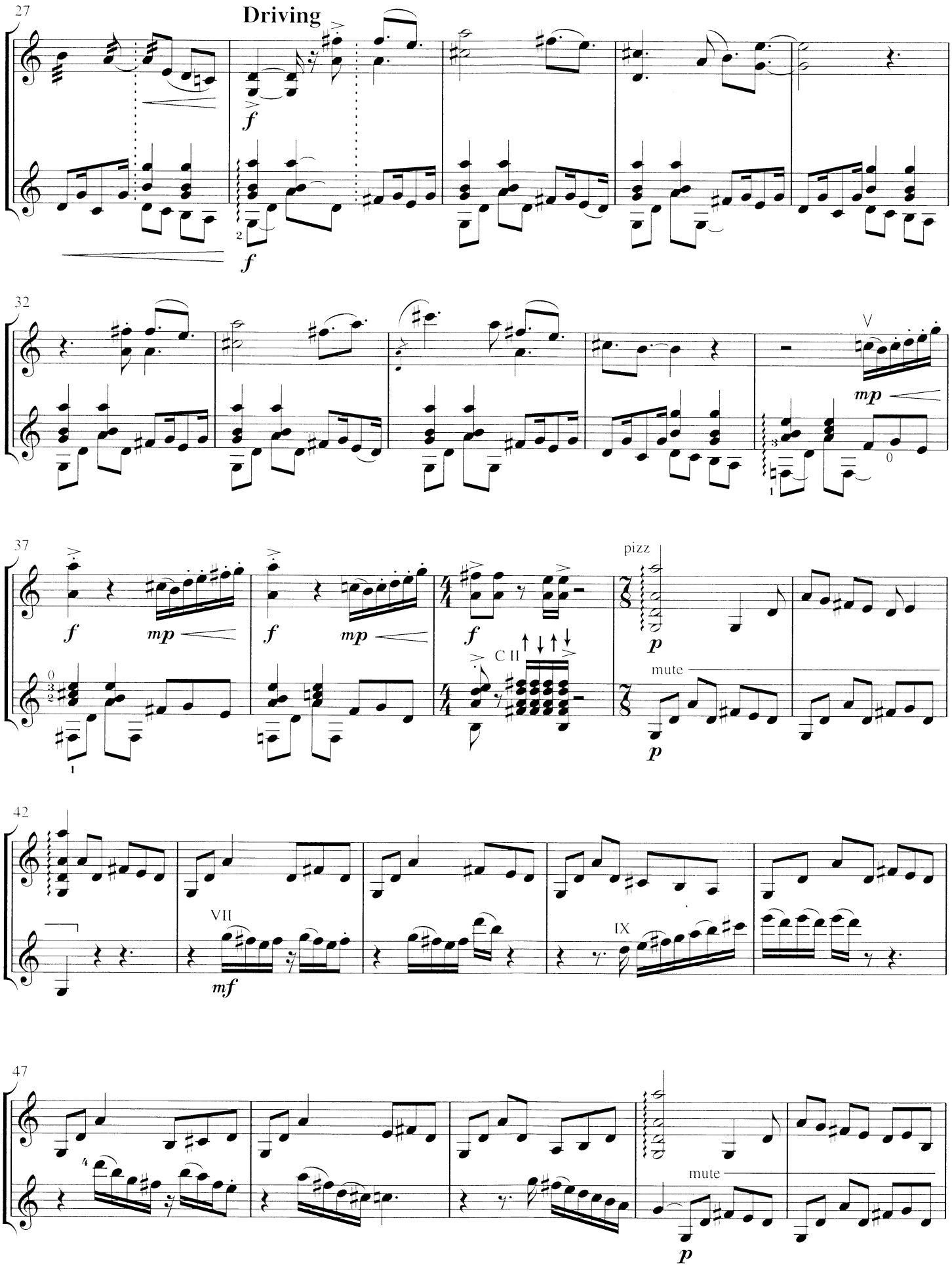
**Fast, Edgy ♩ = ca. 112**

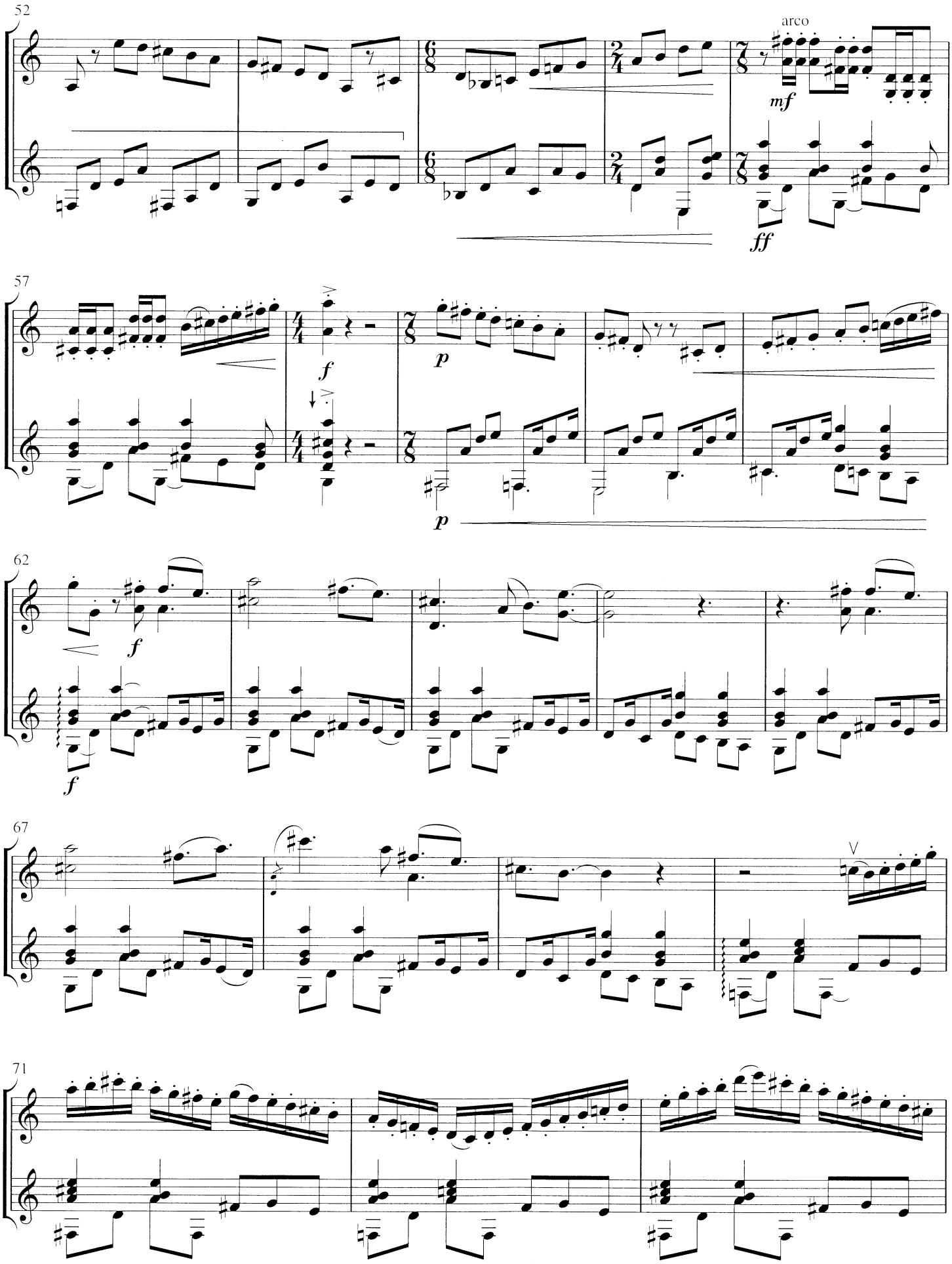


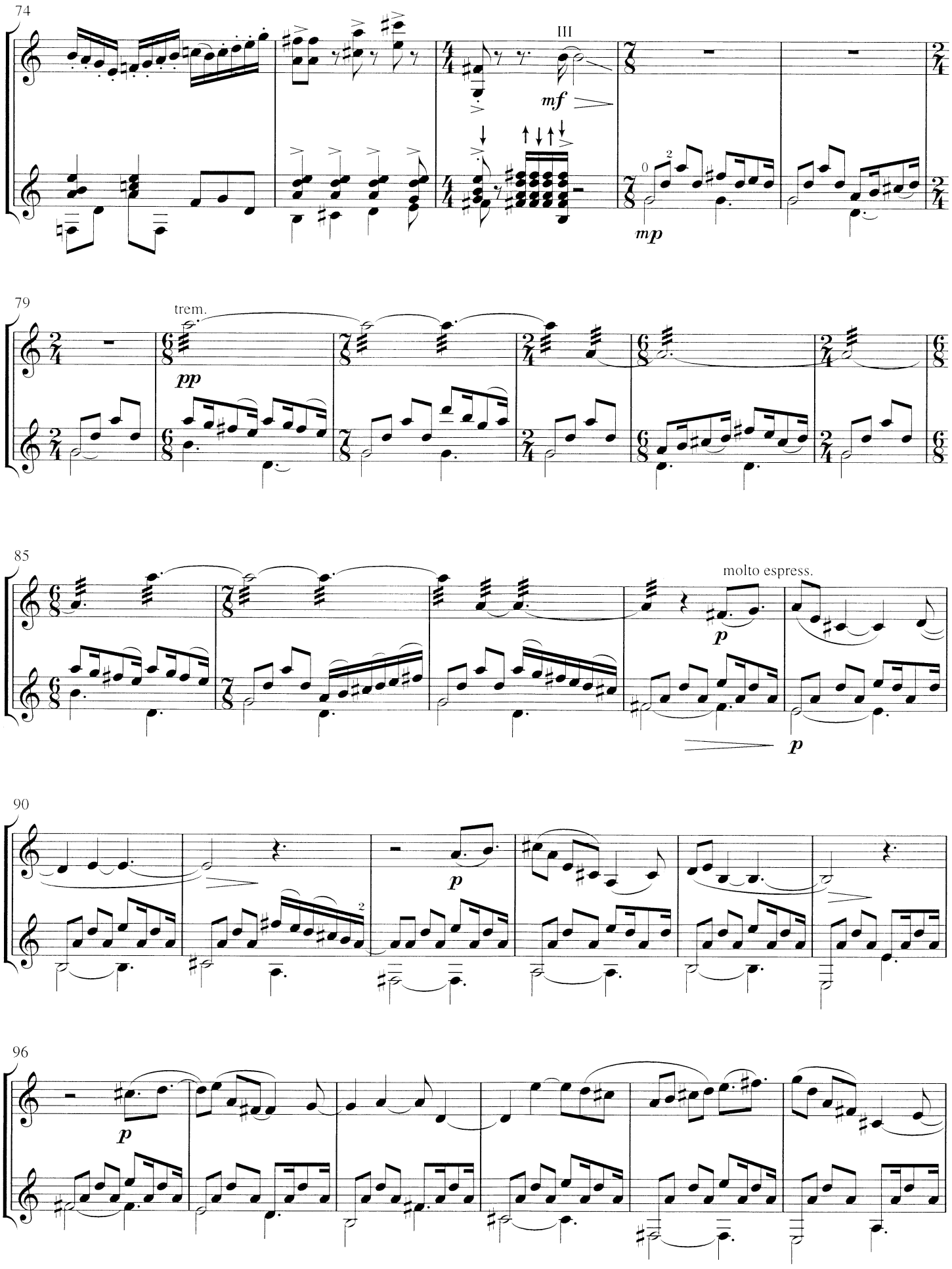

17
6
20
pizz.
mp
p
mp
p
mf

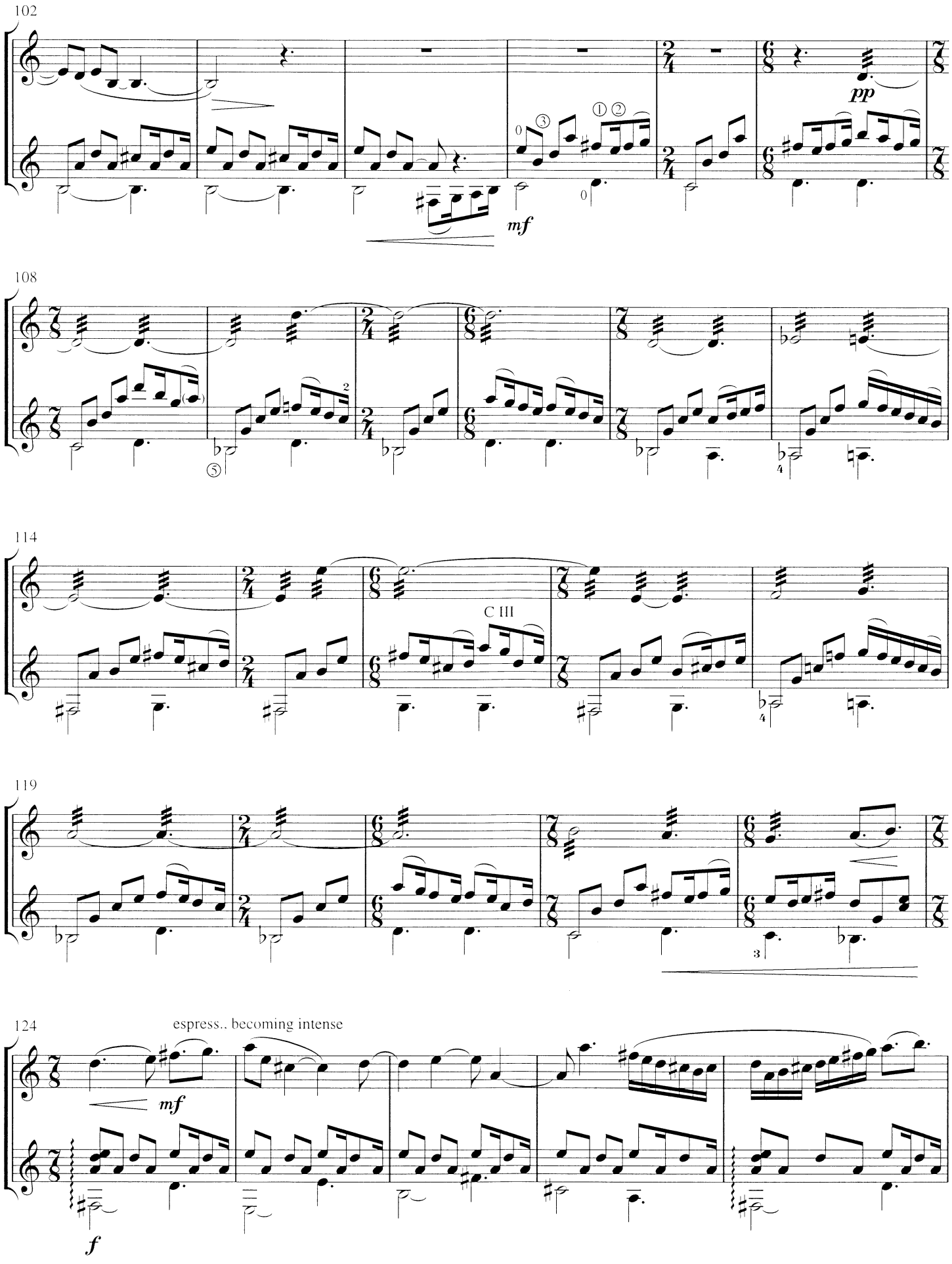
## IV. Friday Night

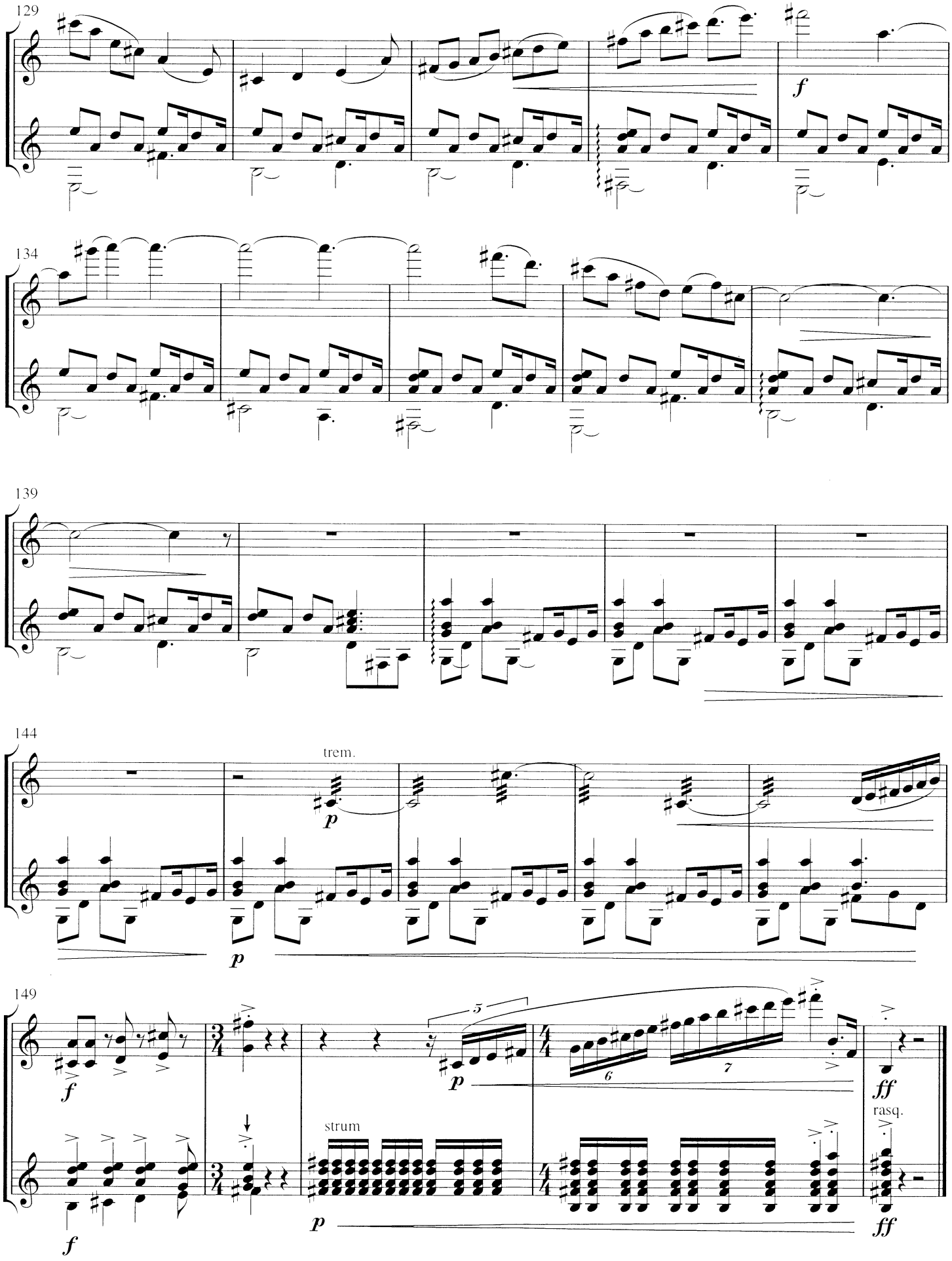



27
Driving
f
f
32
V
mp
37
f
mp
f
mp
f
C II
pizz
p
mute
p
42
VII
mf
IX
47
mute
p


52
arco
mf
ff
57
f
p
p
62
f
f
67
V
71


74
III
mf
mp
79
trem.
pp
85
molto espress.
p
p
90
p
96
p


102
pp
mf
108
114
C III
119
124
espress.. becoming intense
mf
f


129
134
139
144
trem.
149
strum
rasq.