Michael Karmon

Sonatina California

for solo guitar

I. Mountains
II. Sea
III. Desert

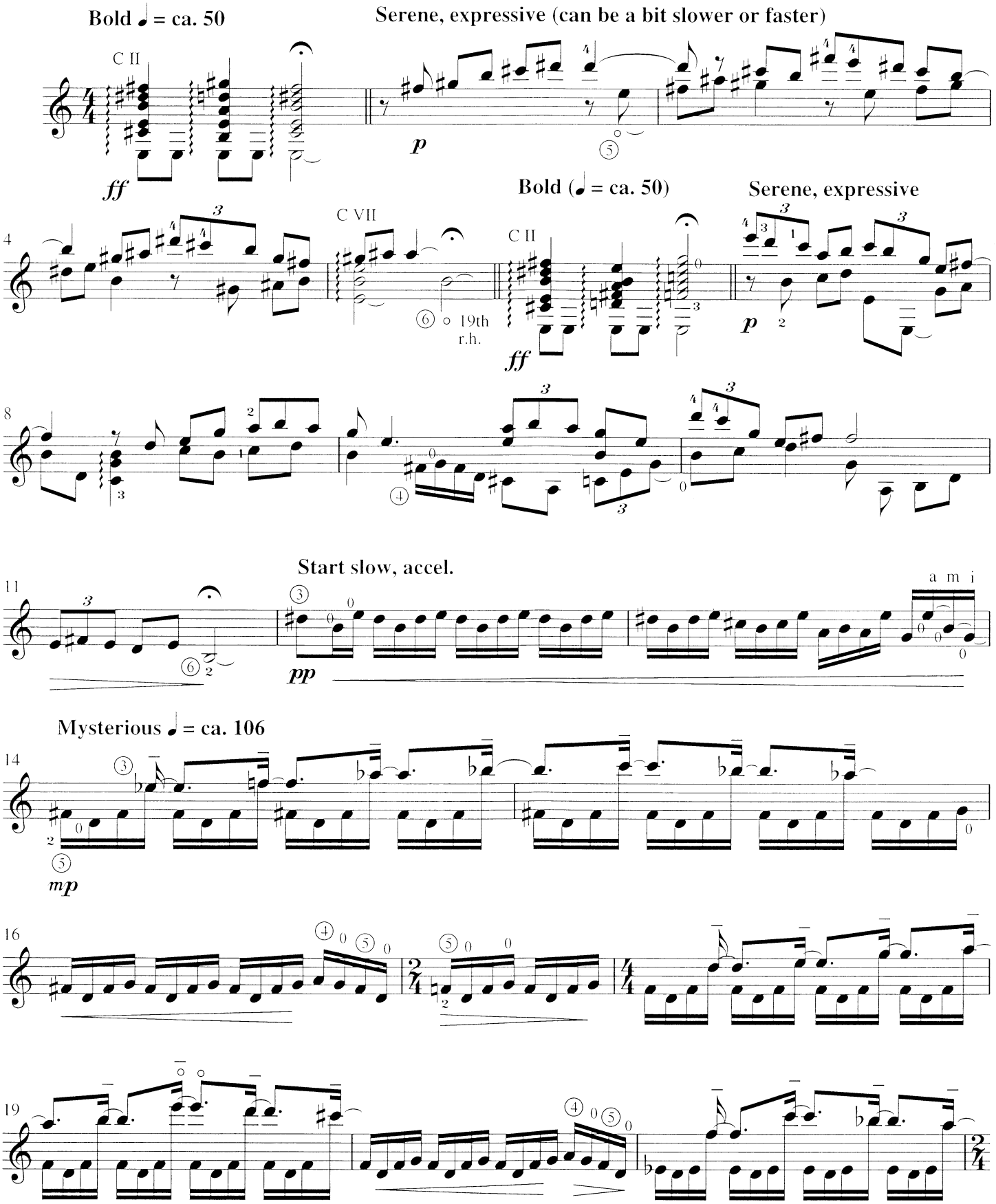
Ca. 11 minutes

Written for Michael Partington

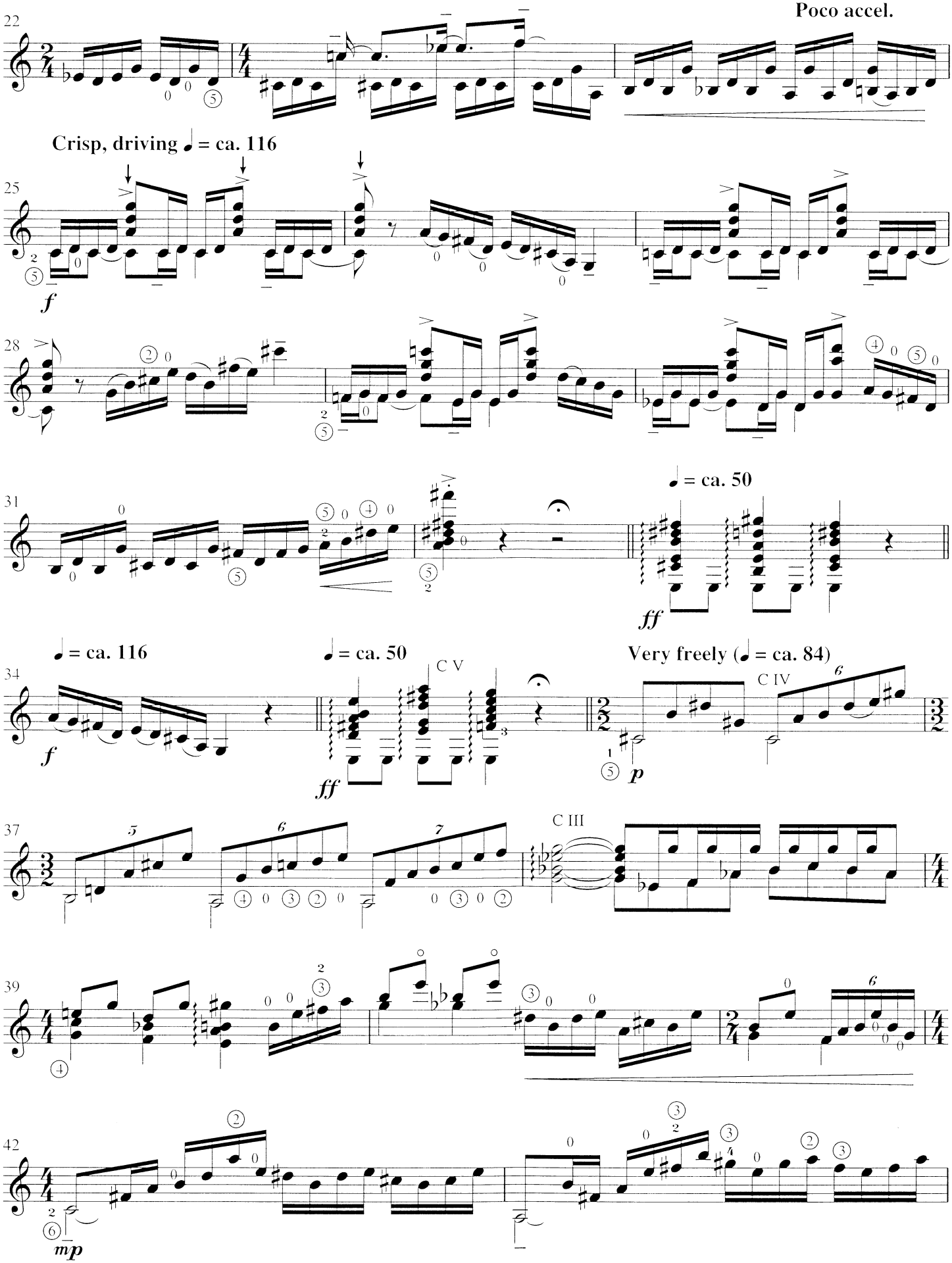
Sonatina California

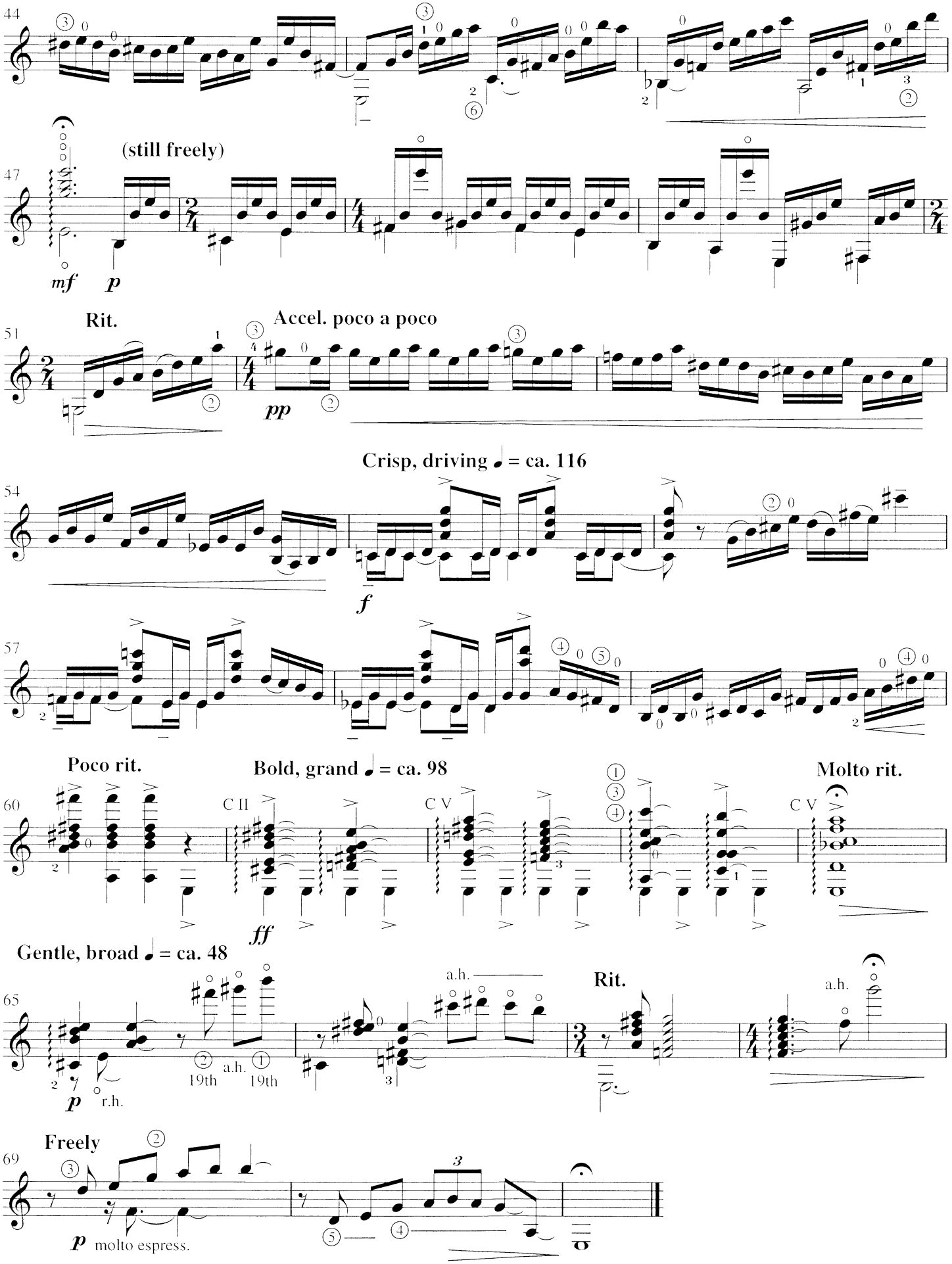
Michael Karmon

I. Mountains

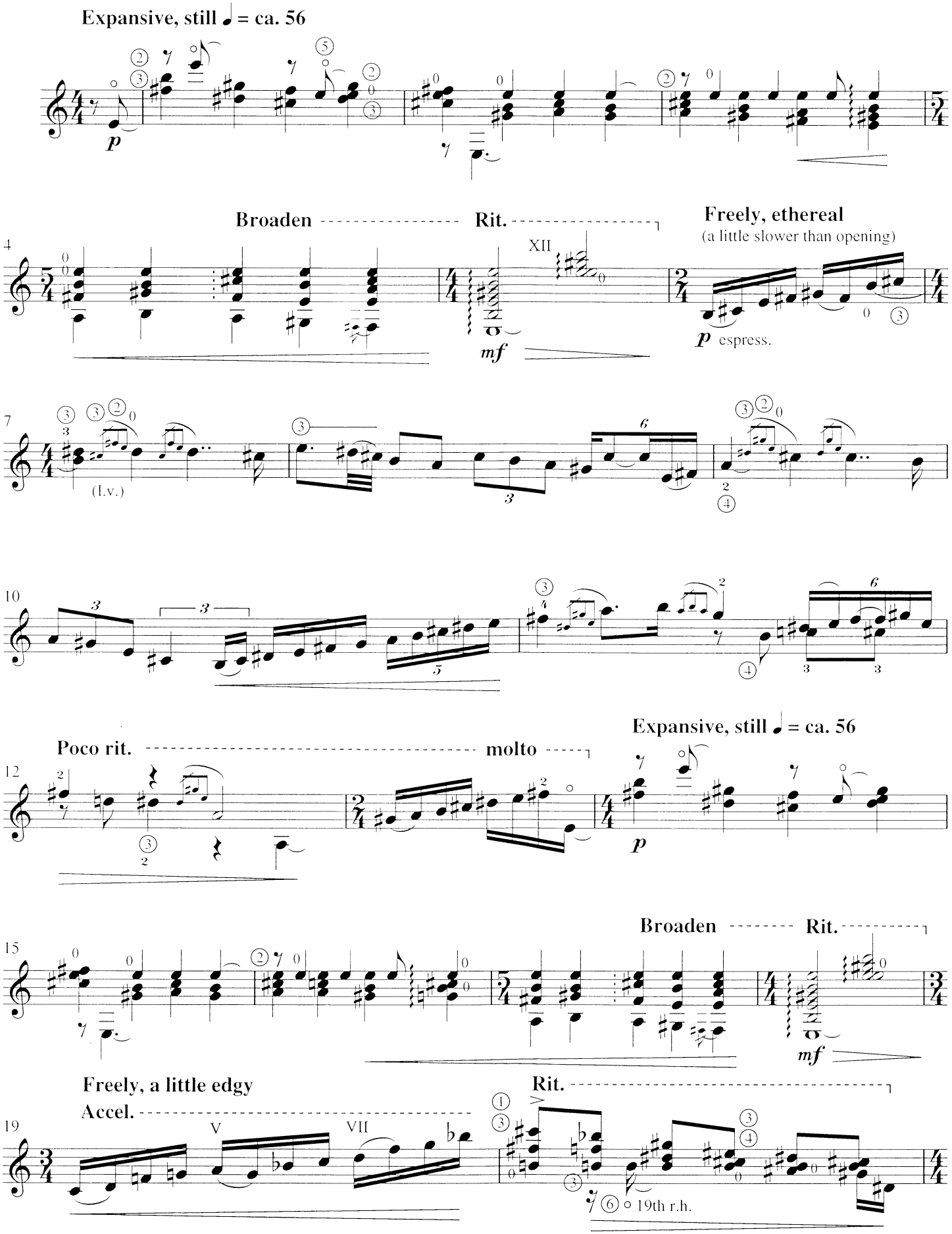


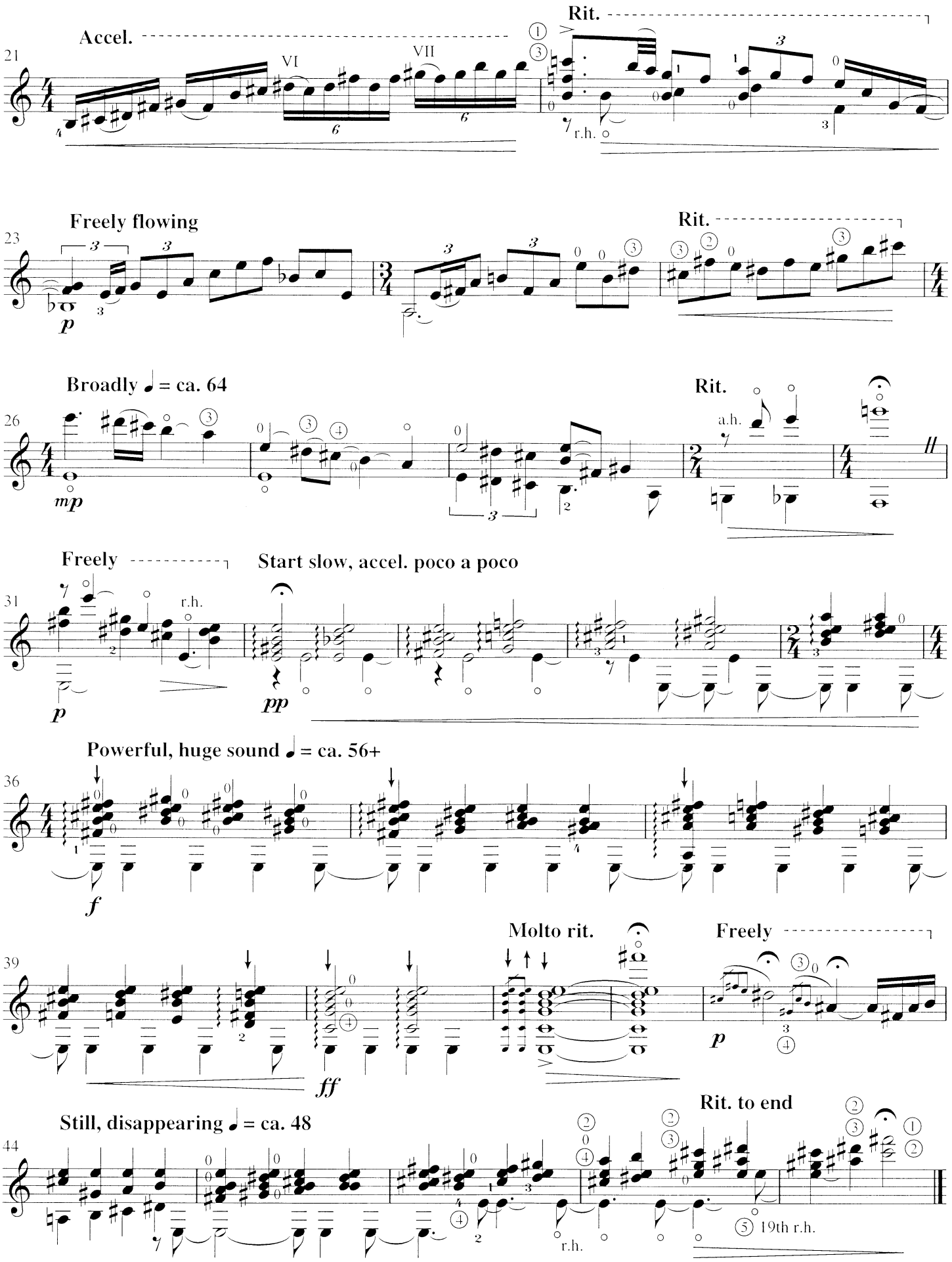
© Michael Karmon 2009


Poco accel.
Crisp, driving ♩ = ca. 116
♩ = ca. 50
♩ = ca. 116
♩ = ca. 50
Very freely (♩ = ca. 84)
C V
C IV
C III

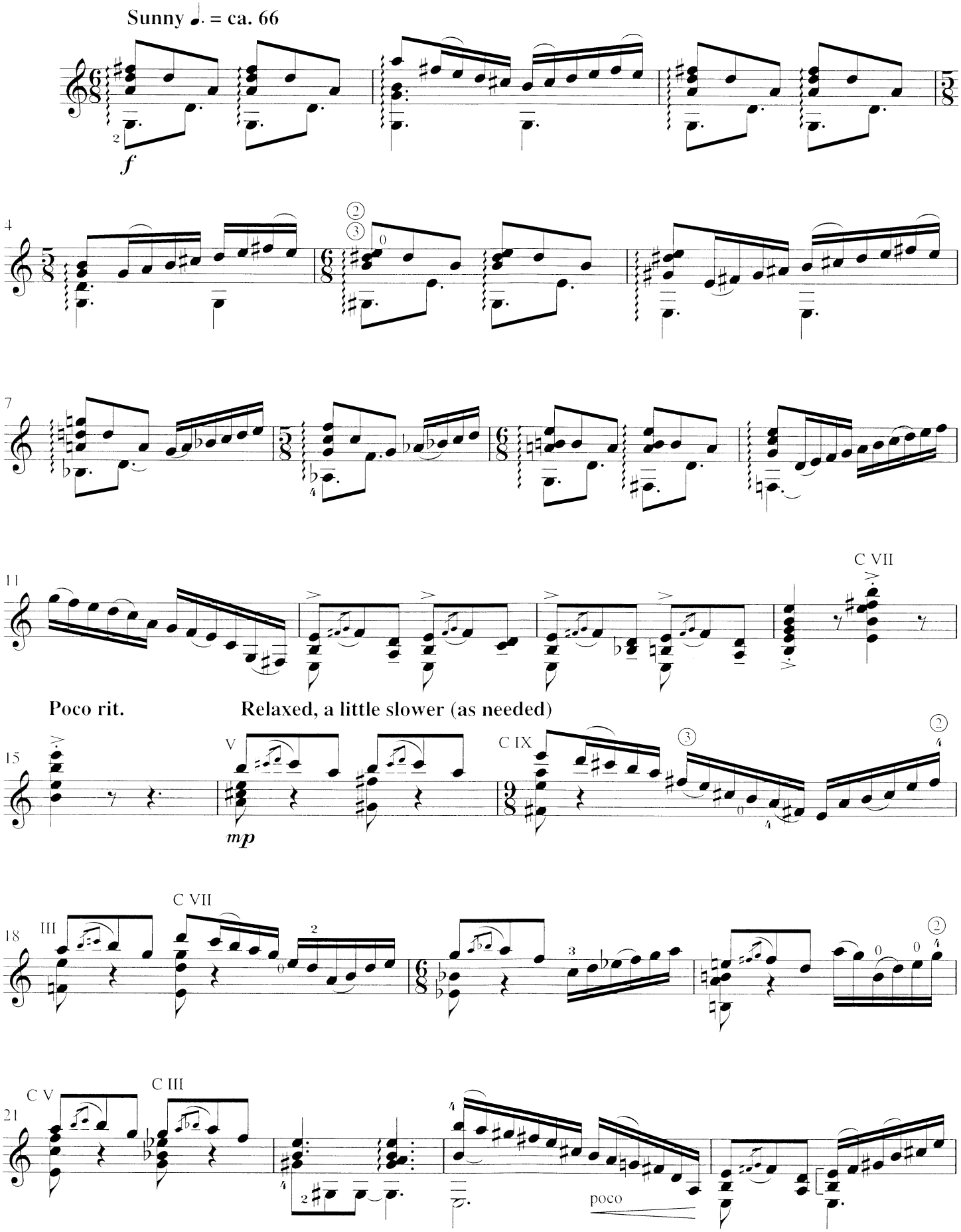

44
47
(still freely)
mf
p
51
Rit.
Accel. poco a poco
pp
Crisp, driving ♩ = ca. 116
54
f
57
Poco rit.
Bold, grand ♩ = ca. 98
Molto rit.
60
C II
C V
C V
ff
Gentle, broad ♩ = ca. 48
65
p
r.h.
19th
a.h.
19th
a.h.
Rit.
a.h.
Freely
69
p molto espress.

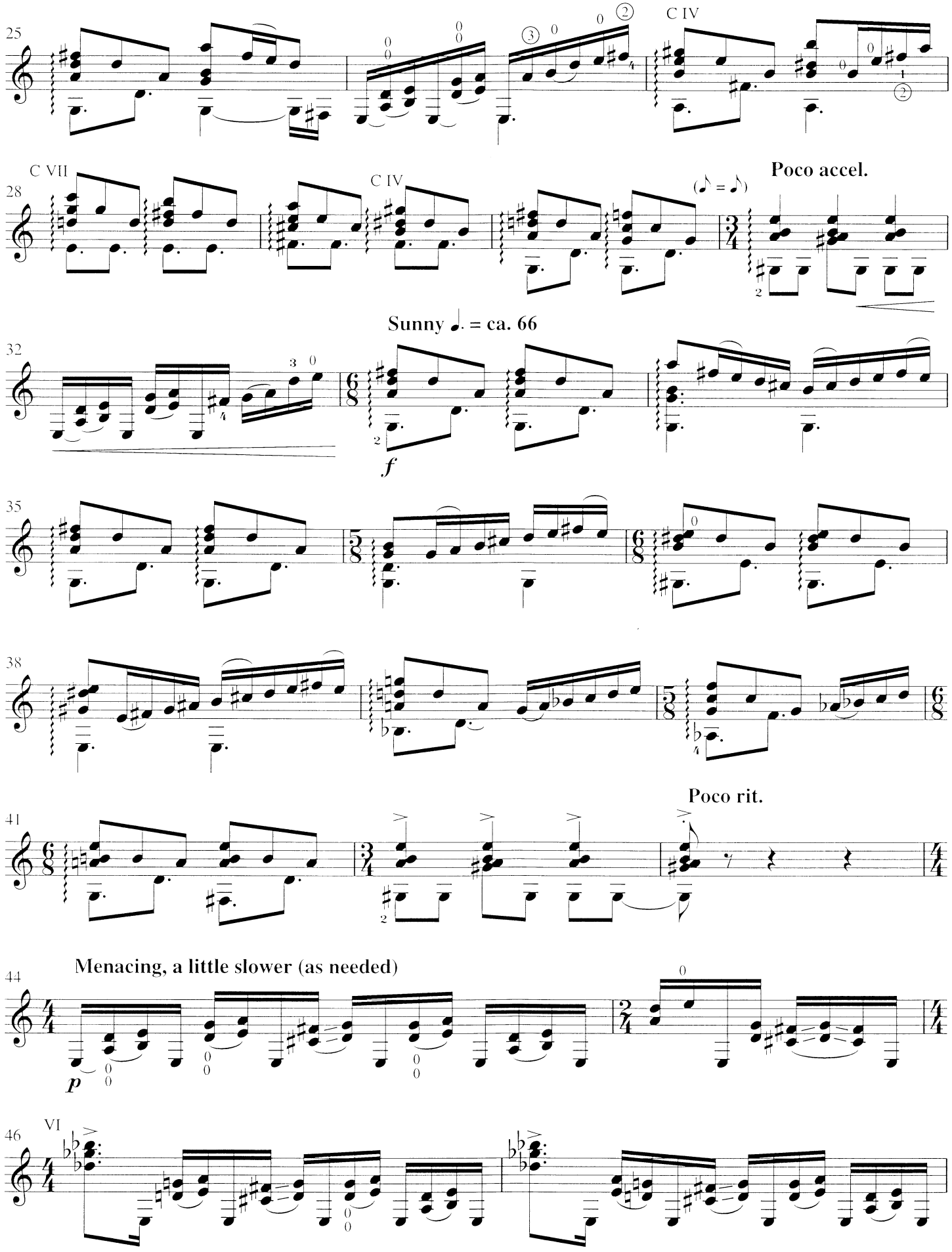
II. Sea

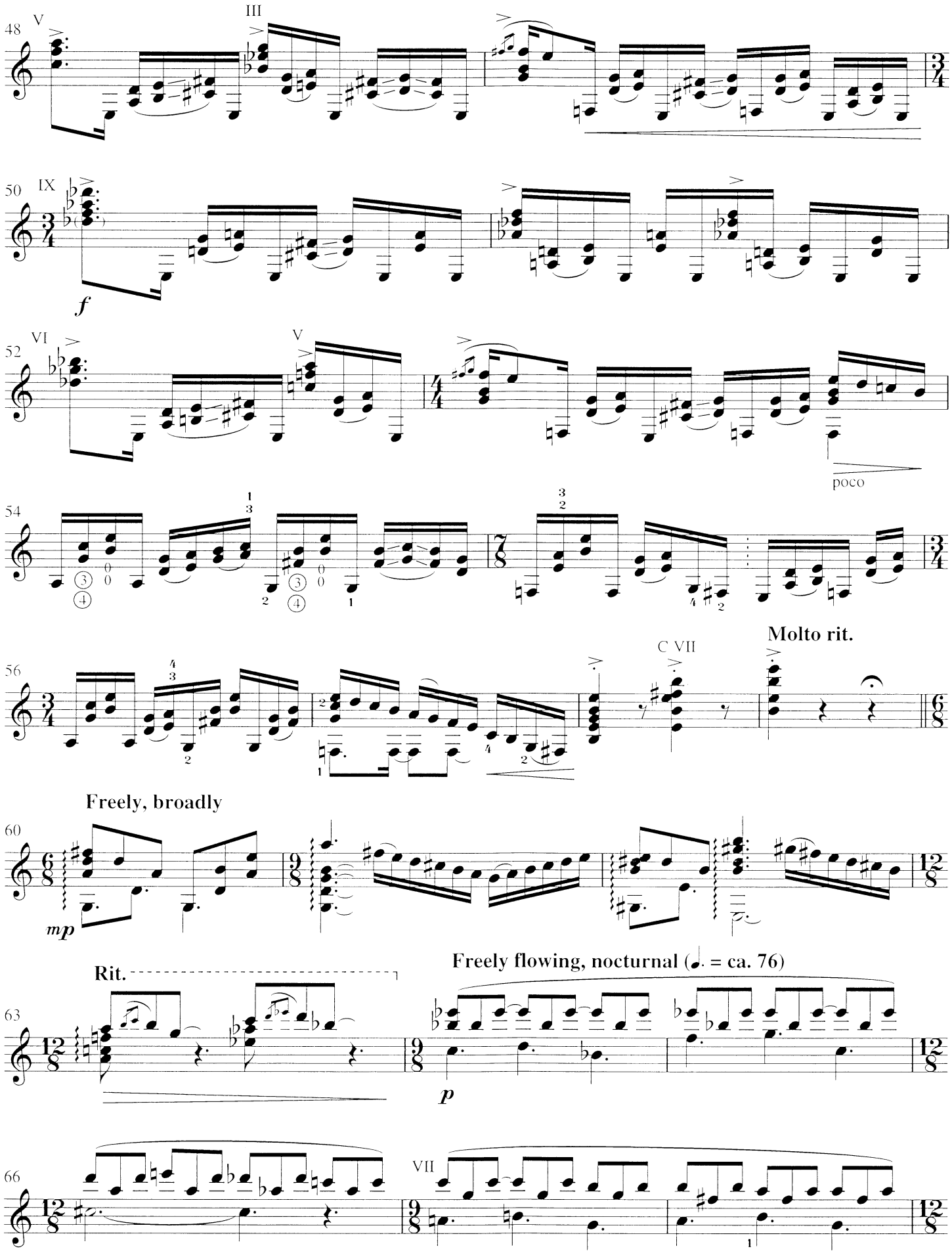

Expansive, still ♩ = ca. 56
p
Broaden
Rit.
XII
mf
Freely, ethereal
(a little slower than opening)
p espress.
(l.v.)
Poco rit.
molto
Expansive, still ♩ = ca. 56
p
Broaden
Rit.
mf
Freely, a little edgy
Accel.
V
VII
Rit.
19th r.h.

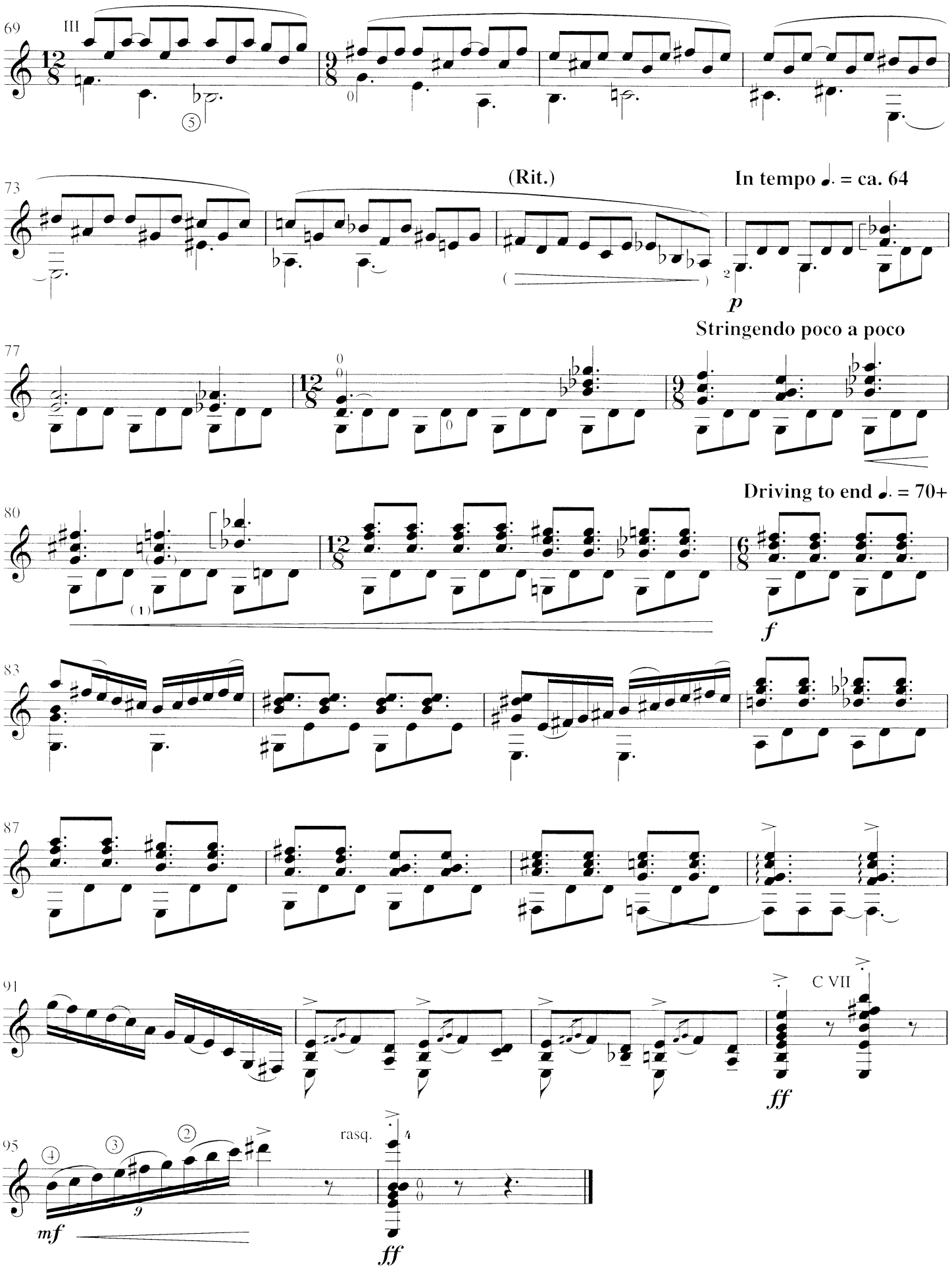

Accel.
Rit.
21
VI
VII
r.h.
Freely flowing
Rit.
23
p
Broadly ♩ = ca. 64
Rit.
26
mp
a.h.
Freely
Start slow, accel. poco a poco
31
r.h.
p
pp
Powerful, huge sound ♩ = ca. 56+
36
f
Molto rit.
Freely
39
ff
p
Still, disappearing ♩ = ca. 48
Rit. to end
44
r.h.
19th r.h.

III. Desert


Sunny ♩. = ca. 66
f
4
7
11
C VII
Poco rit.
Relaxed, a little slower (as needed)
15
V
mp
C IX
18
III
C VII
21
C V
C III
poco


25
C IV
C VII
28
C IV
Poco accel.
Sunny ♩. = ca. 66
32
f
35
38
Poco rit.
41
Menacing, a little slower (as needed)
44
p
VI
46


48
V
III
50
IX
f
52
VI
V
poco
54
56
C VII
Molto rit.
Freely, broadly
60
mp
Rit.
Freely flowing, nocturnal (♩. = ca. 76)
63
p
66
VII


69
III
73
(Rit.)
In tempo ♩. = ca. 64
p
77
Stringendo poco a poco
80
Driving to end ♩. = 70+
f
83
87
91
C VII
ff
95
rasq.
mf
ff