

Michael Karmon

Campfire Songs

for cello and guitar

- I. Blazing
- II. Embers
- III. Dark

Duration ca. 10'

written for the Arpeggione Duo
Campfire Songs

Michael Karmon

I. Blazing

Energetic, with flair ♩ = ca. 86

Cello

Guitar

f *mp* *mf* C. II

f *mf*

mf

mf

mf

p

p



Light, playful

13

f

mf

p

16

2

3

Becoming more intense

22

mf

p

mf

p

mp

25

mf

p

mf

p

mf

28

2

31

f

mf

ff

ff

34

pizz.

pp

pp

mp

pp

pp

p

38

p

arco

C. I

41

f

mp

mf

C. II

Energetic, with flair

44

C. II 0

C. II

mf

47

3

C. II 0

50

p

p

53

f

II. Embers

Freely flowing, tender ♩= ca. 90

The musical score consists of five staves of music for two voices. The top staff uses a bass clef and a 3/4 time signature, while the bottom staff uses a treble clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Performance instructions include 'espress.' (expressive), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'With gentle motion'. Measure numbers 1, 7, 14, 21, and 28 are explicitly marked at the start of each staff.

Measure 1: Bass staff: espress., 4th measure. Treble staff: 8th note, 2nd measure, 4th measure, 0th measure. Dynamics: *mf*, *mp*. Measure 2: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 3: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 4: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 5: Bass staff: 0th measure. Treble staff: 0th measure. Measure 6: Bass staff: 1st measure, 2nd measure. Treble staff: 8th note, 1st measure, 2nd measure. Measure 7: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 8: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 9: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 10: Bass staff: 0th measure. Treble staff: 0th measure. Measure 11: Bass staff: 1st measure, 2nd measure. Treble staff: 8th note, 1st measure, 2nd measure. Measure 12: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 13: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 14: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 15: Bass staff: 0th measure. Treble staff: 0th measure. Measure 16: Bass staff: 1st measure, 2nd measure. Treble staff: 8th note, 1st measure, 2nd measure. Measure 17: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 18: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 19: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 20: Bass staff: 0th measure. Treble staff: 0th measure. Measure 21: Bass staff: 1st measure, 2nd measure. Treble staff: 8th note, 1st measure, 2nd measure. Measure 22: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 23: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 24: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 25: Bass staff: 0th measure. Treble staff: 0th measure. Measure 26: Bass staff: 1st measure, 2nd measure. Treble staff: 8th note, 1st measure, 2nd measure. Measure 27: Bass staff: 2nd measure, 3rd measure. Treble staff: 8th note, 2nd measure, 3rd measure. Measure 28: Bass staff: 3rd measure. Treble staff: 8th note, 3rd measure. Measure 29: Bass staff: 4th measure. Treble staff: 8th note, 4th measure. Measure 30: Bass staff: 0th measure. Treble staff: 0th measure.

With gentle motion

35

pizz.

p

(1) (2)

arco

mp express. 3

42

3

p C. VII

Becoming more intense

48

0 0 (3) 0

C. I

p 3

(5)

56

trem.

mf *p*

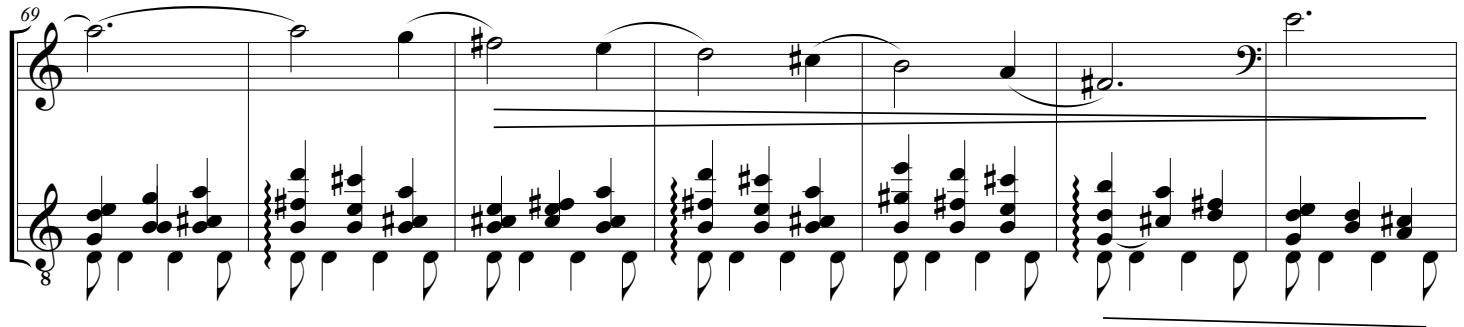
f

4 3 3 2

Big sound, with intensity

62

f



Freely flowing, tender

Musical score page 8, measures 76-82. The bass staff begins with a dynamic of p . Measures 77-79 feature eighth-note patterns with grace notes. Measures 80-82 show sixteenth-note patterns. Measure 82 ends with a dynamic of p .

Musical score page 8, measures 83-89. The bass staff shows eighth-note patterns. Measures 84-85 have dynamics of p . Measures 86-87 have dynamics of mp . Measure 88 ends with a dynamic of mp .

Rit.

Musical score page 8, measures 90-96. The bass staff shows eighth-note patterns. Measures 91-92 have dynamics of p . Measures 93-94 have dynamics of mp . Measure 95 ends with a dynamic of p .

III. Dark

Expressive, brooding $\text{♩} = \text{ca. } 62$

12/8
espress.
p
mp

5
p
p
mp
C. I

9
p
mf
mf

13
mp
f
f

16
C. I
p
p

20 **Freely**

mp espress.

25

29 **Poco accel.**

Intense, aggressive $\text{d} = \text{ca. } 70+$

Tempo I, delicate and strange

Play with LH thumb if needed.

Bit faster than opening, warmer (♩ = ca. 68)

Poco accel.

Musical score for piano, page 11, measures 39-42. The score consists of two staves. The top staff is in bass clef, 12/8 time, and the bottom staff is in treble clef, 8/8 time. Measure 39 starts with a dynamic of $\frac{3}{8}$ followed by eighth-note pairs. Measure 40 begins with a dynamic of $\frac{4}{8}$ followed by eighth-note pairs. Measure 41 begins with a dynamic of $\frac{5}{8}$ followed by eighth-note pairs. Measure 42 begins with a dynamic of $\frac{6}{8}$ followed by eighth-note pairs. The music is characterized by eighth-note pairs connected by curved lines, with some notes having small dots above them. Measure 42 ends with a dynamic of $\frac{7}{8}$.

Musical score for piano, page 11, measures 43-46. The top staff is in bass clef, 12/8 time, and the bottom staff is in treble clef, 8/8 time. Measure 43 starts with a dynamic of $\frac{3}{8}$ followed by eighth-note pairs. Measure 44 begins with a dynamic of $\frac{4}{8}$ followed by eighth-note pairs. Measure 45 begins with a dynamic of $\frac{5}{8}$ followed by eighth-note pairs. Measure 46 begins with a dynamic of $\frac{6}{8}$ followed by eighth-note pairs. The music continues with eighth-note pairs connected by curved lines, with some notes having small dots above them. Measure 46 ends with a dynamic of $\frac{7}{8}$.

Musical score for piano, page 11, measures 47-50. The top staff is in bass clef, 12/8 time, and the bottom staff is in treble clef, 8/8 time. Measure 47 starts with a dynamic of $\frac{3}{8}$ followed by eighth-note pairs. Measure 48 begins with a dynamic of $\frac{4}{8}$ followed by eighth-note pairs. Measure 49 begins with a dynamic of $\frac{5}{8}$ followed by eighth-note pairs. Measure 50 begins with a dynamic of $\frac{6}{8}$ followed by eighth-note pairs. The music features eighth-note pairs connected by curved lines, with some notes having small dots above them. Measure 50 ends with a dynamic of $\frac{7}{8}$.

Musical score for piano, page 11, measures 51-54. The top staff is in bass clef, 12/8 time, and the bottom staff is in treble clef, 8/8 time. Measure 51 starts with a dynamic of $\frac{3}{8}$ followed by eighth-note pairs. Measure 52 begins with a dynamic of $\frac{4}{8}$ followed by eighth-note pairs. Measure 53 begins with a dynamic of $\frac{5}{8}$ followed by eighth-note pairs. Measure 54 begins with a dynamic of $\frac{6}{8}$ followed by eighth-note pairs. The music consists of eighth-note pairs connected by curved lines, with some notes having small dots above them. Measure 54 ends with a dynamic of $\frac{7}{8}$.

written for the Arpeggione Duo
Campfire Songs

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I. Blazing

Energetic, with flair $\text{♩} = \text{ca. } 86$

Guitar

C. II

f mf

C. II ————— 0 C. II —————

4 1 2 2 0

7 2 2 C. II 0

10 p

13 f (3) p

17 1 2

Light, playful

20

Becoming more intense

23

26

29

32

36

Energetic, with flair

40 C. I

f

C. II

43

C. II

0

C. II

46

2

2

49

0

p

52

f

II. Embers

Freely flowing, tender $\text{♩} = \text{ca. } 90$

The sheet music consists of six staves of music for guitar, arranged vertically. The first five staves are in 3/4 time, while the last staff is in 2/4 time. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are used, including *espress.*, *mf*, *mp*, and *p*. Fingerings are marked with circled numbers (1, 2, 3, 4) above or below the notes. Measure numbers 4, 6, 12, 18, 24, 30, 36, and 42 are visible at the beginning of each staff. The music is divided into sections by text instructions: "With gentle motion" (between measures 30 and 36) and "C. VII" (at the end of the page).

0
0 0
0 0

48 (3) 0 C. I

Becoming more intense

54 2 3 2 3
2 3 2 3

Big sound, with intensity

60 f

66

72 4 2
1 2

Freely flowing, tender

78 (3) 0 p

84 3 mp

Rit.

90

III. Dark

Expressive, brooding $\text{♩} = \text{ca. } 62$

12/8 time signature throughout.

Measure 1: Dynamics: p , 0, 2. Fingerings: 0, 0.

Measure 5: Fingerings: 3, 2. Measure number 5 above staff. Dynamic: $C.I$.

Measure 8: Fingerings: 3, 2. Measure number 8 above staff. Dynamic: mp . Fingerings: 5.

Measure 11: Measure number 11 above staff. Dynamic: mf .

Measure 14: Fingerings: 2, 2. Measure number 14 above staff. Dynamic: f . Fingerings: 3, 3.

Measure 17: Measure number 17 above staff. Dynamic: $C.I$. Fingerings: 0, 0. Measure number 17 above staff. Dynamic: p . Fingerings: 0, 0.

Measure 21: Fingerings: 2, 2. Measure number 21 above staff. Fingerings: 4, 0. Measure number 21 above staff. Fingerings: 4, 0.

Measure 25: Fingerings: 4, 0. Measure number 25 above staff. Fingerings: 4, 0.

Performance Instructions:

- mp espress.** (Measure 21)
- Freely** (Measure 17)

Poco accel.

28

8

p

2

4

Intense, aggressive $\text{♩} = \text{ca. } 70+$

31

ff

>

rasq.

5

>

rasq.

2

5

4

2

5

rasq.

Tempo I, delicate and strange

34

p

6

8

12

Play with LH thumb if needed.

Poco accel.

Bit faster than opening, warmer ($\text{♩} = \text{ca. } 68$)

39

12

8

mp

42

mf

6

8

45

f

6

8

48

C. I

12

8

p

Rit.

51

LH

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I. Blazing

Energetic, with flair $\text{♩} = \text{ca. } 86$

Cello

5

11

Light, playful

15

20

Becoming more intense

23

29

33

Energetic, with flair

37

42

48

52

II. Embers

Freely flowing, tender $\text{♩} = \text{ca. } 90$

With gentle motion

33 4 pizz.

arco
3
3

mp espress.

Becoming more intense

45 > p > p 3

Big sound, with intensity

56 trem.
mf p f

65

Freely flowing, tender

77 3 p > mp

Rit.

88

III. Dark

Expressive, brooding $\text{♩} = \text{ca. } 62$

$\text{Bass } 12/8$ - espress. p mp p >

7

p *mp* *p* *mf*

12

> *mp* *f*

18

Freely

p >

29

Intense, aggressive $\text{♩} = \text{ca. } 70+$

Poco accel.

p *ff*

33

Tempo I, delicate and strange

4 5 *fp* 4 5 4 5

Bit faster than opening, warmer ($\text{♩} = \text{ca. } 68$)

39

Poco accel.

mp *espress.* *mf*

44

f

49

Rit.

p